



Folio

Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • October 1988

OCTOBER MARATHON



Lone Star

STATE OF MIND

By Larry Kelp

AUSTIN NATIVE Nanci Griffith sang about the 'Lone Star State of Mind' on her 1987 album of the same name. Griffith moved to Nashville two years ago. But she is, and always will be, a Texas singer and songwriter.

There's something about her Texas sound that goes beyond her accent, her phrasing, choice of words, and subject matter. Had she come from anywhere else, she could have made music somewhat similar, but it would not have the feel of wind-and-dust blown plains that stretch beyond imagination, or the feeling of people aware of their mortality and smallness when surrounded by the immense size of the state. Out of that mindset comes the struggle and search for meaning and values, and the attempt to live life on a human scale. With very few exceptions, Griffith and other Texas songwriters focus not on the size of the state, but its subliminal effect on people's daily life and relationships.

Texas has had an effect on every musician who was born in, moved to, or passed through the state — or even saw a movie about it. Texas is more than the second largest state in the Union. It is the hub of most of the worthwhile trends in music in this century. And it is still where the action is. Austin is a leading national music arts center. Other cities also figure prominently, from Lubbock (Buddy

Holly's birthplace), to San Antonio, Houston and Dallas.

Texas produces important singers, songwriters and instrumentalists at a greater rate than it produces prairie dogs and armadillos.

Where the American dream moved west and reached its conclusion at the same time it reached Hollywood and spilled into the Pacific Ocean, back in Texas the dream was more tied to survival and dependence on family and community for livelihood. So the Dreams of the songs have a realism that rings so true — people still in touch with the land and other people — that listeners in the rest of the country readily relate to them, not just because of that reality, but because Texas music holds



feelings, emotions and answers not available elsewhere.

There is also an unreal side, a mystique and mythos about the state. It predates the "So Big" claims by its citizenry. It was around before jackalope postcards, and long before James Dean met Elizabeth Taylor in *Giant*.

Texas dominates every life in it. Especially the lives of its artists. In turn, it makes them bigger than life. Not just Buddy Holly, but Bob Wills. Nashville outlaws Waylon Jennings and Willie Nelson (both native Texans), T-Bone Walker, the list goes on. Had they come from any other state, would they have been so big? The Texas mystique is an integral part of all their music.

The mythos is aided by Texas' location. It's in the middle of the United States, surrounded by states of less social or economic



significance, and connected only slightly to them and the rest of the country. Texas is just there.

Well into the 20th century much of it was still frontier. And when it was tamed (some would argue that a lot of Texas still hasn't been broken), its population, especially in the southern area, created a huge melting pot. Out of the mixing of cultures came inspired fusions that even now are still bubbling with fresh ideas.

South and Border Texas grew as populations moved in, Native American, Mexican and European, Afro-Americans of slave descent, French Canadians (Acadians) who spilled over from Louisiana. When the oil boom of the early part of the century took off, even more ethnic varieties moved in, especially the hillbillies of Kentucky and its surrounding areas. When the Depression hit and then World War II (with its lure of jobs in Richmond and Oakland shipyards), many moved West, especially to California, bringing their Texas country, blues and jazz music with them.

The Lone Star State of Mind, if one digs into its history a bit, is strongly entrenched in Albert Collins' Los Angeles blues, in the late Texan U.C. "Good Rockin'" Robinson's Oakland blues, in the Bakersfield country scene of Texas-born honky-tonker Buck Owens, who (like Merle Haggard) credits the King of Western Swing, Bob Wills, as his prime influence.

German and Czech settlers brought accordions and polkas, as well as producing such Western Swing pioneers as Adolph Hofner. Norteno accordion star Flaco Jimenez grew up listening as much to the polkas and waltzes of the European immigrants in San Antonio as he did to the corridos and sons of his Mexican roots.

Singer Doug Sahm, the first rocker to hire

Jimenez, said his own country-rock-blues mix came not only from the Tex-Mex and German influences of San Antonio, but also the black blues and jazz, and the white country sounds.

That cross-pollination produced hybrids unique to Texas, although they spread and influenced the rest of the world. Mexican-American country singer Freddy Fender owed much to R&B. Bob Wills' Texas Playboys played a lot of blues.

Black blues musicians cite white country music as a big influence on their music, too.

At the opening of their 1985 "Show-down!" album with Robert Cray, Texas blues singer/guitarists Albert Collins and Johnny Copeland talk about Hop Wilson. Wilson was a legendary Texas pedal steel guitarist. Texas blues borrows a lot from country. That explains why Clarence "Gatemouth" Brown plays fiddle and has recorded duets with Roy Clark, why Charles Brown and Frankie Lee drench their blues-R&B singing in country stylings.

At the opposite extreme of country music from the Establishment, Texas was also the setting for the slicked up *Urban Cowboy*, set at Mickey Gilley's club in Pasadena, TX. Although the event and the film chronicled changing lifestyles and values of Texas (and Americans) from rural to impersonal city life, the emphasis was on adopting fashions to fit into a fabricated scene, which meant that once the fads passed, the scene did too.

Where the outlaws almost saved country music from its Nashville drudgery, the *Urban Cowboy* fad nearly killed it. The early '80s were country's commercial nadir. But into the void sprang a new generation of country musicians who are currently dominating the field, artistically if not in record sales.

The influence of Texas goes back to the beginning of the record industry. The first documented commercial country recording was Texas fiddler Eck Robertson's "Sallie Gooden," recorded in 1922. Robertson's record had such an influence on music that all country fiddlers include the tune in their repertoires.

If all but the historians and music aficionados have forgotten Robertson, the biggest name in Texas music may always be remembered. The late Bob Wills had to leave Texas for Oklahoma (for legal reasons) to become popular, but he and his Texas Playboys band were always associated with his birthplace.

Wills was a good, not great, fiddler. Texan George Strait lists as one of his main influences Merle Haggard's album of Wills tunes, *Tribute to the Best Damn Fiddle Player in the World*. Wills was most important for his role as bandleader. And what a band! The Texas Playboys were without precedent. And they remain perhaps the best example of Texas' musical ethnic fusions.

Beginning on record in 1935, and continuing until rock music took over in the mid '50s, the Playboys maintained amazing popularity and influence. They combined the fid-



dles and pedal steel guitar of country music with the horn section of the jazz big bands of the Swing Era. Add the hillbilly ethic, simmer in Texas blues, and you've got the Playboys. They played and sang a wide range of material from "San Antonio Rose" to

Continued on page 10



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Report to the Listener

The KPFA Fall Marathon airs during the month of October. Look for some great programming, beginning with an all-day reading of Sinclair Lewis' novel *Babbitt*, with some of the biggest names in Hollywood. The rest of the marathon, October fourth through eighteenth, continues the high level of quality. October 4th, 'Cover-Up' Day, produced by Philip Maldari, looks to be especially hot. The four short plays of Eugene O'Neill, directed by Jose Quintero, which air on October 16th, also look to be high points in our programming. Erik Bauersfeld, KPFA's Drama and Literature Director, served as co-producer for the O'Neill and worked in post-production on the Lewis. The rest of our marathon shows, which includes a taped concert by the South African group, Ladysmith Black Mambazo, are varied enough to satisfy a wide variety of KPFA listeners. Please tell your friends to turn on their radios — and if they like what they hear (and they will!), join our family of subscribers.

Thanks in advance for your responses to our HELP! letter. We really do need your help ending the fiscal year and beginning the new fiscal year. 1988-89 is especially critical since the Corporation for Public Broadcasting (CPB) has cut KPFA's funding — so we need your support more than ever.

During the summer, KPFA aired live coverage of the Republican convention. I want to thank Alan Snitow, Michael Yoshida — who is a genius at making radio out of wires and pieces of scrap metal, and of course Larry Bensky.

The Pacifica Program Directors are coming to Berkeley October 4th and 5th to set national programming goals. Our national programs — Iran/Contra, Bork, Contra Funding Debates, Kerry Drug Hearings, Convention Coverage — have been a tremendous success. The Program Directors will be looking at other programming and at ways to increase and reinforce the cooperation between the five Pacifica stations, including some cultural programs.

The timing of the KPFA Holiday Crafts Fair has been changed. The first weekend of the Fair will occur Thanksgiving weekend — for three days — on Friday, November 25th, noon-6 pm; Saturday and Sunday November 26th & 27th, 10 am to 6 pm. Be prepared to look for that special gift a week earlier. More next month.

Philip Agee speaks on the CIA and Covert Action on a special national call-in program originating from WBAI in New York on October 27th. A toll-free 800 call-in number will be available. Other participants in the program include Emile de Antonio, Bill Schaap, Constantine Menges and John Stockwell.

Before I sign off, I would like to welcome back William Mandel and Ray Couture from their peace walk in the Soviet Union. And I want to urge listeners to tune in to KPFA during the last half of the month for special features on the upcoming election.

Pat Schaal
General Manager

The Pacifica Foundation provides the KPFA mailing list to an organization which in turn rents or exchanges, on behalf of the Foundation, mailing lists to other non-profit organizations. If you object to having your name & address used this way, please write to our Subscriptions Department, enclosing a recent *Folio* label, and we will omit you from our exchange list.

If your request to have your name & address not given to other organizations has already been entered in our computer, the letters NX will appear on the top line of your mailing label, to the right of the expiration date.

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NOTES ON PROGRAMS

Dear Ginny Berson:

Renewal seems like a good time to comment on programming. Herewith a few notes:

—The News is indispensable.
—An especially useful music show is Davey D's rap show on Tuesday afternoons. He picks outstanding material from a confusingly crowded field. He plays a lot of women artists. A lot more people could hear it (and I'd be grateful) if this program were repeated on an evening. You may have noticed a lot of attention has been paid to rap recently. Could be that of current musics it has the most racially mixed audience. This would seem like a good time to increase the program's availability.
—I appreciate the number of women's music shows, but I'm puzzled by how large a percentage of the songs by women one hears on KPFA are folk acoustic. Women are very active in alternative rock and roll. *Maximum Rock and Roll* doesn't cover this.

Katherine Spielmann/editor, *Puncture Magazine*, San Francisco

PERSONAL PACIFICA SAGA

Dear KPFA Friends:

Recently I had occasion to be investigating various places for a classified ad. Because of the nature of the ad, I felt that Pacifica listeners all over the country might be interested — so I placed one in our local KPFA *Folio* — easy enough, \$1.50 a line, 3-line minimum, deadline date . . . thousands of readers, etc. Then I read the listing on page 2 of all the other Pacifica stations in the country, and I began to call them all for appropriate info on their classified specifications.

Well! New York City — big place, right? "Sorry, we don't even have an editor right now, and I, uh, can't really say when we will. Call back in a couple weeks . . . I don't think we take classifieds anyway." O.K. How about L.A.? I say to myself . . . surely they, L.A., must have ads. "Well, we don't exactly have a *Folio*, we have a program guide . . . it's about four pages. . . I don't think we exactly have classifieds. Let me check. No, all I see are a few business card size ads. Nothing like a list of ads anywhere here, but maybe there's something I don't know. How about if I give your name & number to the guide director, maybe he can tell you more." This man did call me back and we had quite a chat. Not only do they only have \$50 business card size ads and no classifieds, but up until about a year ago, they had a ONE page guide that was printed outside their studio, which is now 4 pages and printed in-house. He told me that several years ago they had such a financial crisis that for some time they felt fortunate to have a program guide at all. Fundraising, staffing, etc. are not roses for them, and they are just now seeing possible improvements coming, and the fellow, Vincent Ivory, is in the "and we expect it to keep getting better" mode. Whew!

Now I am at full-scale fascination level. I dial — Washington, DC — you know, the Capitol — right? "Just a minute. What was that, classifieds? Hold on . . . Hello, *Folio*? Program Guide? No, we don't have anything like that." Thank you. I think. All that is left is Texas. Houston, Texas. What I know about Texas is mostly uncomfortable knowledge, so, by now I am actually hoping — believing — that Pacifica in Texas will amazingly help me to feel better on maybe 3 different levels. So, "Oh, we have a small program guide, but no classifieds." That's it. That is my personal Pacifica saga. I had to write to you — to you ALL. Do you get this?? I am talking Gratitude here. Serious Appreciation.

Often I have thought that our *Folio* was like a part of the encyclopedia family . . . you know, distant relative, but related. Sometimes I don't feel bad that I missed a program (confession) because the listings themselves are so good so often that I learn a lot anyway in these infoglut days. My Illinois Mother has remarked that California is probably another planet. Hyperbole and jealousy, I thought. But I also thought, as I talked through the airwaves last week — maybe Northern California. And — how very fortunate and, apparently, committed, we are. May it always be so. With sincere regards and a tablespoon of awe,

R.Z. Balchowsky/Forestville

Pros & Cons

QUICKIES

Dear KPFA: I discovered you a few years ago during an interview on *New Horizons*. I pulled over to write the station, the show, and everything being said, so I could continue my listening. I would love to hear more from creative New Age persons who want and have instilled the Earth with compassion and love. More, more, more. Will Noffke is inspiring. Pat Tyler/Lagunitas

To all at KPFA: I am home again, hurrah, hurrah. Having returned from Texas which, if not a vast wasteland, was at least half vast. How delightful! mornings after my return to have Jennifer Stone read to me and then lunch at Dr. John's Cafe. One of the things most admirable about KPFA is that they make good use of the very talented people who constitute the team. Pray continue! Jim Snodgrass/Palo Alto

Dear KPFA: I especially like and appreciate your 6 pm hour-long newscast and the special broadcasts you have carried: the Iran/Contra, Bork/Kennedy hearings, and now coverage of the Democratic Convention. I know it costs you extra \$\$ to carry these events, but I'm glad you're doing it. Keep up the good work and I hope my modest contribution will help in that. Eric Wilson/Oakland

Dear Program Director: Last night, as I was driving home to Santa Cruz along Highway 1, I chanced upon the dulcet tones of that English bloke and his damn fine *Doo-Wop Delights* show. What a great antidote to AOR, oldies, talk radio, etc. Such sweet soul and harmonies from the seemingly endless supply of obscure and famous American artists that deserve to be heard more often. And another thing, it's hard to find a collector with such consistent taste. "He may be a Limey, but he sure ain't green." Bruce Larsen/Santa Cruz

Hi: Ever think of rebroadcasting some of the shows from the '60s and early '70s with the Dead and others? A nice thought. S. Duncan

Dear KPFA: Happy to oblige on my subscription — but three days of the Grateful Dead? Really?! Two days too much. C. Creveling, B. Augst/Berkeley

Dear folks: Here's an extra donation in thanks for the Grateful Dead broadcasts. They've been great accompaniment this weekend. I also enjoy Chris Strachwitz and other music Susanna Jacobson/Berkeley

Hi: Just a note to say thanks for broadcasting the Grateful Dead shows from the Greek Theatre. John Golden

Dear Pat Scott: I'm writing to say I think Pacifica's coverage of the conventions was a waste of time and money. The conventions as we all know have become totally meaningless spectacles of gross waste and hype. I'm a longtime subscriber but I will not contribute money for such waste. Carlos Burns/SF

Dear Bill Sokol: From you I've come to expect thought-provoking commentary, always spiced with humor. Thanks for a delicious two hours on Sunday morning. Margie Wong/Fresno

Dear KPFA Music Dept: Just a quick note to relate to you about the happiness you have brought me by allowing David Mayers (a great programmer in my humble opinion and what a record collection) to have a night concert program now. I used to be blue cause I had to miss his program during the day when I work. But no more! Maybe when we as listeners get hep to the fact that all music is important to understand and appreciate we'll be able to see Music History as just one big old melting pot, nothing separating new music from traditional, nothing separating avant garde from primitive. Thanks and good luck in expanding your hours at night, David. Mags

Dear KPFA Staff: Thank you for the Morning Reading. It is wonderful! I especially enjoy hearing Ed Markmann and Dorothy Bryant. I could listen to them all day. 45 minutes is too short a time. Eunice Childs/Oakland

MORE QUICKIES

Greetings: What's this nonsense about cancelling the Morning Concert? Don't do it, especially now that David Mayers is on every now and then. His is the best world music show I've ever heard. Also wonderful are *Chapel Court & Countryside*; Johnny Otis; *La Onda Bajita*, and sometimes Art Sato's show. Bill K./San Jose

Dear Jeanne pasle-green: Your 'Together Again' series continues to enrich my thinking and creative mind and nourish my spirit and soul. I feel your topics cut right to the core of what is needed to bring us out of our current chaos into a rich community. Connected and grounded and committed to individualism and wholeness and healing our Planet. We can't hear enough! Keep on-exposing listening ears to the core of the wound! You're doing a magnificent job maintaining perspective. Keep on keepin' on. Valeta Hadley-Bruce

Dear Jim Bennett: *Forms & Feelings* is a program that I eagerly look forward to each week. It typically "stretches" my ear, and presents music I would not otherwise have heard. The program represents what is "best" about KPFA in that your perspective is one which empowers the featured artist and their contribution (typically inadequately recognized). Tom Breen/Fresno

Dear KPFA: I'm subscribing because of your Alan Watts programs. Though you often kick him off for various reasons — none of which are (or could be) worthwhile. But because you played a couple of hours of the Grateful Dead today. I'm swayed. You're a great station. B.B. Walden

Dear Robin Gianattassio-Mall: Thank you for the opportunity of being interviewed on *Majority Report*. You made me feel so relaxed and welcome. I have been interviewed over 50 times, and no one has done a better job than you did. Contrary to what many producers think, death is something that people recognize as an area they need more information about and are very interested in being informed on the matters attendant to life's last passage. The show drew responses from cities all over the Bay Area and beyond. Katie Maxwell/Carmichael

To Whom It May Concern: We understand you're interested in what your listeners prefer before the 7:00 Morning Show. We prefer the following: Doug Edwards, *In Your Ear*, *The SubGenius Show*, *Studio 94*, *None of the Above*. Your eclectic music presentations serve an important function (Charles Amir-khanian is wonderful, but I'm always at work during his show). Angela Wood/San Anselmo

Dear KPFA: I live for Thursday mornings (early) for the love and protest songs on KPFA. I get up at 5 — I'd love to have another morning like that — how about a Saturday morning? Katy Colpetzer/SF

Dear KPFA: Just a little note to thank you for existing. I just went to see the film *Cover Up* and I didn't learn anything I didn't already know. And I owe a lot of that knowledge to your broadcasts. Especially I would like to thank the News Dept. and Kris Welch and Philip Maldari for their morning show! Thanks you guys. Suzanne LeCount

Dear KPFA: Please retain the Morning Concert at all costs — it's one of your most important and contemporary programs. Phyllis P. Ayer/San Francisco

Dear KPFA: Please credit *Fruit Punch* and the 11 pm news rebroadcast for this subscription. Irwin Schonberger/San Francisco

Dear KPFA: A word in praise of Dr. John — I couldn't describe the show if I wanted, other than excellently eclectic. To me it's to radio what a good collage is to art. With my unobservable speakers in my ears, KPFA is what makes the 7-3 banality bearable. I owe my sanity to you — weekends, it's Berg and Sokol. Elizabeth K/San Francisco

THANK YOU, KPFA

To The Editor:

Thank you for printing Jennifer Stone's eloquent, moving tribute to James Baldwin which I first heard her read on KPFA. Thanks to her, I've gone back to reading his entire work, starting with "The Evidence of Things Not Seen" about the Atlanta child murders. I know again why Baldwin has been ridiculed and neglected by the establishment critics. What he says is so painful to read, so true . . . Thanks for all of Jennifer's work, her brilliant interpretation of our culture.

Thanks to Kris Welch, her hard good work, fine interviewing skills, and wonderful humor. People who trash her don't understand good broadcasting.

Thanks to Joan Marler for Joseph Campbell, and to your readers who often make reading aloud an art, especially Dorothy Bryant for George Eliot and *Dear Master*, Ed Markmann for Ben Franklin, Felicity Wallis for Doris Lessing, Robin Landseadel for his music shows, Bill Mandel, L. Bensky, Sokol, The Black Oak readings, Helen Caldicott. . . the orgy of hispanic music the week of Cinco de Mayo.

Thank you, KPFA, for an amazing "mix" of culture, politics and news. You're probably the finest radio station anywhere.

Sonia Saxon/Albany

OFFENDED LISTENERS

Dear KPFA:

As a subscriber and volunteer to KPFA and as a gay man, I wish to register my offense at Donald V. Lacy's homophobic "humorous" rap song at 3:30 pm, Monday Sept. 12. The song, an embellishment of George Bush's Freudian slip that he'd had sex with Ronald Reagan, badmouthed Reagan and Bush by calling them homosexuals. When I and several other gay men called to protest our identity being used as an insult, Lacy self-righteously took to the air and said it was a joke and that we should take it as such. Well, a heterosexual has no right to make jokes about gays on the air (or, if he does, are racial and religious minorities also fair game?) When Lacy finally got around to apologizing on the air, his "apology" sounded snide and defensive.

I love KPFA. This is why I was so deeply hurt by being subjected to such "humor." If I stumbled onto such a "joke" on, say, KGO, I would shrug it off as predictable ignorance, but bigotry of any sort has no place on especially when directed at an inoffensive embattled minority!

Sparrow/Berkeley

To Whom It May Concern:

I was disappointed and angry, as a supporter of KPFA to hear the song "It's A Man's World" on the air Friday, September 2nd. It was part of the Latino music hour.

I believe this is one of the most sexist songs I have ever heard.

Pretty insensitive for a program on Latino music, huh? I've heard the Grateful Dead do this song, and it offended me but I don't expect a high level of social awareness from them anyway.

Susan Rivo

RETAIN AND STRENGTHEN

Dear KPFA:

Here are a few words of support for that which I either like the most, listen to all the time, or think is too important to be eliminated or reduced. Please retain and strengthen the following:

Beedle Um Bum/Larry McCombs

The Morning Show/Philip and Kris (lots of Philip, just as much of Kris even though she interrupts — and endless amounts of Bensky, Bensky! Can Larry have his own show?

Charles Amir-khanian

News! News! More of it, make it a budget priority, give the News Dept. all the staff it needs, etc.

Also, here is \$50, putting my money where my mouth is.

A Listener

KPFA HALLOWEEN CARNAVAL BALL

MASQUERADE DANCE
SAT. OCT. 29, 8PM-2AM
HISTORIC FINN HALL
1819 10TH ST/HEARST, BERKELEY

featuring the tropical rhythms of

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Additional Activities Oct. 10-15 at other Berkeley locations. Call 644-6084.

A Presentation of the City of Berkeley/Civic Arts Commission in Association with the Berkeley Chamber of Commerce and PG&E



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SENATORS WILLIAM S. COHEN and GEORGE MITCHELL from Maine, will be at Cody's, on **THURSDAY, OCTOBER 13, at 7 PM**

They have collaborated on a bi-partisan account of the hearings, *Men of Zeal: A Candid Inside Story Of The Iran-Contra Hearings*.

Join the discussion of the issues raised by the hearings.

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NEW HORIZONS

KPFA-FM 94

A New Era in Radio Drama

Sinclair Lewis & Eugene O'Neill



By Erik Bauersfeld

THE KPFA DRAMA AND LITERATURE Department shines during the October 1988 marathon with two superlative dramatizations: an all-day performance of Sinclair Lewis' *Babbitt*, and celebrating the Eugene O'Neill centennial, O'Neill's four-play *S.S. Glencairn*, directed by the legendary José Quintero.

Babbitt

It was an airing of the complete James Joyce's *Ulysses* by the Irish Radio Theatre on public radio station KCRW in Santa Monica that first inspired members of the L.A. Classic Theatre Works to do something comparable for American radio: an American novel read in its entirety with 34 members of LACTW, reading the narration and playing the parts. They chose *Babbitt* by Sinclair Lewis.

The monumental task of organizing the production fell upon LACTW directors Susan Loewenberg and Judith Auberjonois. One of their leading actors, Rene Auberjonois, designed the text for voices. Gordon Hunt of Hanna Barbera was selected to direct, and during the course of a half year or more, members of the stellar cast assembled at KCRW's studios, when their time allowed,

and recorded every word of the book.

The recording engineered by KCRW's Tom Strother, with assistance from Cheryl Gee, filled ninety ten-inch reels on which every word was present somewhere — but not necessarily in the order of the written text. A volume of computerized logging indicated where each next word, or paragraph, would be found.

KCRW's General Manager, Ruth Hirschman engaged me to put it all together in the right order. Music was added, some ambience, but no sound effects. With a technical crew at San Francisco's Earwax Productions (Jim McGee, Barney Jones & Susan Stone), it was all accomplished in six months, a series of 29 episodes, first broadcast on KCRW last Thanksgiving Day. Currently the series is being distributed by National Public Radio and will be heard on several Bay Area public radio stations. Our broadcast, however, will be the Bay Area premiere. The series, in 30-minute installments, will be rebroadcast during November.

The book is a tragic portrait of a man close to understanding the dilemma of his life and seeing the world for what it is, but who can come no closer. Babbitt cannot be anyone else but Babbitt. His efforts to rebel from his dreary existence are ludicrous and futile. "The terror and loneliness that he feels in his brief taste of freedom," says Mark Schorer in his commentary on the novel, "arise from the fact that when he is free, he is nothing at all. His only self is the self that exists within the circle of conformity. Since the publication of

Babbitt, everyone has learned that conformity is the great price that our predominantly commercial culture exacts of American life."

Lewis dedicated his novel to Edith Wharton, who gratefully responded: "At every page I found something to delight in and something to talk about. I wonder how much of it the American public, to whom irony seems to have become as unintelligible as Chinese, will even remotely feel."

KPFA listeners will be able to find out on Sunday October 2nd from 8 am to midnight.

The S.S. Glencairn

On the occasion of the 100th birthday of Eugene O'Neill, KPFA presents this feature from BARD (Bay Area Radio Drama), which has taken two years to complete and is a major step in the rebirth of radio drama in this country. It was the envisioned project of O'Neill scholar and author Travis Bogard, as well as myself, to begin a series of audio/radio presentations under the direction of America's (and perhaps the world's) leading O'Neill director, José Quintero. Mr. Quintero's willingness to take part in the project was further enhanced by the interest of Randy Thom, Academy Award winning sound designer (*The Right Stuff*) for Lucasfilm, and former KPFA production director, who would record and produce the programs, making use of the new studios of Sprocket/Lucasfilm in Nicasio.

Randy recently outlined some of his ideas and conceptions about the production:

"I think we've had the opportunity to break through some esthetic and technical barriers that have compromised radio plays, at least in this country, up to the present.

"Traditionally sound effects are treated as little more than afterthoughts. They are usually poorly recorded and don't sound at all like they originate in the same acoustical environment as the voices of the actors. In the O'Neill plays, the specific sounds and aural environment form an organic whole with the voices and music, making the productions more powerfully evocative. Most of the sounds were recorded specifically for the series.

"Through the use of advanced microphone techniques, actors were able to walk, kneel, lie down, etc. whenever the script called for such movements. This resulted in vocal performances much more realistic and credible than would have been the case if the actors were restricted by having to stay within inches of a static microphone, as is the case in conventional radio production.

"I hope these productions can be used as models for future radio drama projects in this country. These O'Neill plays should at least equal, if not surpass, the best German and English productions."

An alliance of sound talent such as Randy, with theatrical talent, scholarship and technical facilities, is a major step for American radio drama. Through the support of Grace Cavalieri and the National Endowment for the Humanities (NEH), the project was begun in 1986. More funding followed, from NPR for the voice track, and from NEA Media and the Skaggs Foundation for post-production and broadcast rights. Finally, a major grant from NEH enabled us to complete the series at the Sprocket studios, and to finish a second work, O'Neill's *The Hairy Ape*, also under the direction of Quintero, with sound production by Thom. Final touches are currently being added to that at Sprocket.

These BARD productions have resulted in further interest by NEA in support of a radio drama production center. During the coming year, this center will be engaged in several new productions and a program for producers, directors, writers, technicians, and other radio and acoustical artists is being developed.

The Glencairn plays have already received international attention. The BBC is broadcasting all four as part of their celebration of the O'Neill centennial this month. Westdeutscher Rundfunk, Köln, continuing their interest in KPFA's Horspiel/USA project, has co-produced the first of the Glencairn plays, *The Moon of the Caribbees* for broadcast on West German Radio.

In our own community, and in Los Angeles, the project has received support from many sources necessary to the production. For the recording of *In The Zone*, we wish to thank Ken Miura and USC's Spielberg Sound Stage, and for the three remaining plays, our great appreciation to Joel Moss of the Record Plant and Paramount Studios. For use of their facilities for rehearsal, our thanks to the Mark Taper Forum.

In San Francisco, our thanks to Karl Kortum and the S.F. Maritime Museum, to Bob Burnett, Ship's Supervisor of the S.S. Jeremiah O'Brien, and to Capt. Walter W. Jaffe and the Suisun Bay Reserve Fleet, where we recorded many acoustical effects on the dormant merchant fleet.

We also had extensive technical assistance from Jim McKee and Barney Jones at Earwax Productions. Our scholars for the project, Barbara Gelb, William Reardon, George White and Frederick C. Wilkins, were all major O'Neill biographers and writers. To Artistic Director Travis Bogard we owe the inception of the project as well as his guidance over the months.

Foremost, of course, our association with director José Quintero has been a great and exciting privilege. We hope our documentation of his directing brings our listeners some glimpse of a truly great artist of the theatre at work. The future course of the project will, we expect, make it possible for further productions under Mr. Quintero's direction.

The *S.S. Glencairn* plays can be heard during the KPFA marathon on Sunday, October 16th, from 2-6 pm.

Erik Bauersfeld is director of KPFA's Drama and Literature Department.

Bookstores:



Modern Times Bookstore
968 Valencia Street
San Francisco CA 94110
(415) 282-9246

Wednesday, October 5th, 7:30 pm
Feminism in Italy. Author Lucia Chiavola Birnbaum discusses differences between the U.S. & Italian feminist movements.

Sunday, October 9th, 7:00 pm
Why Can't Sharon Kowalski Come Home Her lover, Karen Thompson chronicles determined efforts to regain access to her disabled lover. At New College, 777 Valencia St. (at 19th St.)

Wednesday, October 12th, 7:30 pm
Soviet Feminism. Olga Lipovskaya, editor of *Women's Reading*, the only underground Soviet feminist journal, speaks of the current situation under Gorbachev.

Thursday, October 20th, 7:30 pm
Strip AIDS USA: Art Against Hysteria. Co-editors Trina Robbins & Robert Trip-tow in a bookparty for this collection of cartoon art, to benefit People with AIDS.



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discusses: "Gorbachev's new thinking
and world politics"

Tues., Oct. 18, 7:30 pm
Betty Bacon discusses her new book,
*How Much Truth Do We Tell
The Children*

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C O D Y • S

OCTOBER 1988 AUTHORS AT CODY'S

Monday, October 3 8 PM JAY MCINERNEY

Jay McInerney, author of the incredibly successful *Bright Lights, Big City* will be reading from his new novel, *Story of My Life*. This is the tale of Alison Poole's life in New York: jaded, frenzied, and world-weary. It is also outrageous and hilarious. McInerney fans will not be disappointed.

Tuesday, October 4 8 PM COLETTE DOWLING

Colette Dowling, author of *The Cinderella Complex*, will be discussing her new book, *Perfect Women: Hidden Fears of Inadequacy and the Drive to Perform*. Dowling will explore the psychological drama of today's "perfect women," who seem engaged in a relentless pursuit of perfection and achievement in order to seek approval and self-worth.

Wednesday, October 5 8 PM JAMES MASTERSON

Psychotherapist and scholar James Masterson will discuss his new book, *The Search for the Real Self: Unmasking the Personality Disorders of Our Age*. Masterson provides insight into the previously "untreatable" personality disorders such as borderline, narcissistic, and schizoid, delineates appropriate treatment for each disorder, and offers hope for change. "... brief, lucid, and remarkably engrossing..." — Maggie Scarf

Thursday, October 5 8 PM DIANA O'HEHIR & SANDRA MCPHERSON

Diana O'Hehir is the chair of the English Department at Mills College, and as a poet and novelist has published *I Wish This War Were Over*, *The Power to Change Geography*, and the recent *The Bride Who Ran Away*. Sandra McPherson, professor at UC Davis, and author of many volumes of poetry, celebrates the publication of the new *Streamers*. "All that really needs to be said about Sandra McPherson's poems is that they are very, very good — original, surprising, and clean." — Elizabeth Bishop. \$2. donation requested.

Tuesday, October 11 8 PM TIMOTHY FERRIS

UC Berkeley professor of astronomy Timothy Ferris will be discussing his latest book, *Coming of Age in the Milky Way*. This eloquent, evocative narrative describes mankind's attempt to comprehend the enormities of cosmic space and time from prehistory 'til today's "supersymmetry" theories of spacetime. The book combines majestic themes of astronomy, physics, religion, and philosophy.

Wednesday, October 12 8 PM MARGARET WRIGHT & ZEL LATNER

Berkeley poet Margaret White is completing a poetry MS and works with the elderly in an arts and writing therapy program. Zel Latner is a poet and coordinator of the Bonanza St. Bookstore (Walnut Creek) Poetry Reading Series. \$2. donation requested.

Thursday, October 13 7 PM SENATORS WILLIAM S. COHEN & GEORGE MITCHELL
Senators Cohen and Mitchell from Maine, one Republican and one Democrat, both served on the Iran-Contra Committee. They have collaborated on a bi-partisan account of the hearings, *Men of Zeal: A Candid Inside Story of the Iran-contra Hearings*. Both senators will be at Cody's to discuss this book and the issues raised by the hearings.

Friday, October 14 8 PM JUDY GRAHN

Judy Grahn will be reading from new work. A major feminist writer, teacher of women's writing workshops, and leader of a study group on Gertrude Stein, Grahn is the author of *The Queen of Swords*, *Another Mother Tongue: Gay Words, Gay Worlds*, *The Highest Apple: Sappho and the Lesbian Poetic Tradition*, *The Queen of Wands*, and *The Work of a Common Woman*. \$2. donation requested.

Monday, October 17 8 PM DAN O'NEILL

Dan O'Neill will be discussing and signing his newest and most provocative collection of cartoons, *Farewell to the Gipper*. This collection, which originally appeared in the San Francisco Chronicle, is a final kick in the pants to our nation's highest executive and confirms that no cartoonist has been more dogged in pursuit of the Teflon President than Dan O'Neill.

Tuesday, October 18 8 PM HAROLD BRODKEY

Harold Brodkey's extraordinary new book, *Stories in an Almost Classical Mode*, represents his best work from three decades, forming the basis for his reputation as a major 20th century American writer. Publishers Weekly describes Brodkey's book as "exquisitely rendered narratives... with magnificence of language that reveals Brodkey's singular ability to convey the truth and complexity of a moment in time." Join us for this major literary event.

Wednesday, October 19 8 PM STUDS TERKEL

The incomparable Studs Terkel, Pulitzer Prize winning author and grand master of the art of the interview, will discuss his new book *The Great Divide: Second Thoughts on the American Dream*. Once again, Terkel defines the spirit of an era, this time the decade of the Eighties, through interviews with a broad range of people, from Wall Street yuppies to religious fundamentalists to bartenders to despairing liberals. We are thrilled and honored to have Studs Terkel with us at Cody's again.

Thursday, October 20 8 PM AUGUST KLEINZAHLER

Winner of the Bay Area Book Reviewers Association Award for Poetry for *Storm Over Hackensack*, and winner of a GE Younger Writers Award, August Kleinzahler is the author of a new book, *On Johnny's Time*, from which he will read.

Thursday, October 27 8 PM COLIN WILSON

Colin Wilson will be at Cody's to read from and discuss the reissue of his novel, *Sex Diary of a Metaphysician*. First published in 1963 to great controversy, the work is an exploration of male sexual obsession. Timothy Leary calls this book "my kind of good read... a psychoprobe satire."

Sunday, October 23 7:30 PM ANNE WALDMAN

Long time director of the New York City St. Mark's Poetry Project, Waldman is also the director of the Jack Kerouac School of Disembodied Poetics at Naropa Institute, Boulder. Author of many volumes, Waldman will read from new work, including two new books, *Nice To See You: An Homage to Ted Berrigan* ("Miss Waldman succeeds in locating the power of the individual in the vast threat of annihilation. It's an impressive, heartening achievement." — Patricia Hampl, New York Times Book Review), and *Helping the Dreamer*. \$3. donation requested.

Friday, October 28 8 PM LYNDA BARRY

"One of the greatest cartoonists in the world" (Village Voice), Lynda Barry will be signing copies of her latest collection *Down the Street*, continuing the hilarious and touching look at childhood that she began in *The Fun House*. Our "Thurber of the 80s".

Saturday, October 29 7:30 PM EDWARD ABBEY

This is a not-to-be-missed literary event. Edward Abbey will be reading from and discussing the novel he had been writing for over a decade, *The Fool's Progress*. Set in post-World War II years, this novel tells the story of one man's journey across the United States — with a dying dog — to discover contemporary America. Says Publisher's Weekly, "... a wild, picaresque novel that reads... like a combination of Thomas Wolfe and Jack Kerouac."

B O O K S

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October Marathon

October: a time when the leaves fall, when the Presidential race heats up, when the rains traditionally come to the Bay Area, and when KPFA airs its fall marathon.

Special programming is the rule during this fund-raiser, with numerous full-days of features on specific topics and musical styles. In addition, we also present a "pre-marathon" day on October 2nd with Sinclair Lewis' *Babbitt* (see article on page 5), and a "post-marathon" national call-in program with ex-CIA agent Philip Agee on October 27th.

Here are some of the highlights of this October's marathon:

Cover-Up Day, Tuesday October 4th:

A documentary on George Bush and his relationship to the Iran/Contra scandal opens the day, followed by speeches by Jesse Jackson (at the Democratic Convention), Barbara Jordan, Brian Willson, Daniel Ellsberg and Rev. William Sloan Coffin. In the evening is a program on the new film, *Cover-Up*, followed by talks with journalist Alexander Cockburn and economist John Kenneth Galbraith.

Reggae Day, Wednesday, October 5th:

A full day of reggae music from Jamaica. Highlights include taped concerts from Jamaica featuring Sunsplash and Gregory Isaacs; plus, in the evening, classic unreleased demos from Bob Marley and the Wailers

(this last may be pre-empted by a vice-presidential debate).

Domestic Violence Awareness Day, Saturday October 8th, 9 am - 6 pm. All the varied aspects of the problem, from battering to substance abuse, will be discussed. Call-ins are encouraged.

War and Peace, Monday October 10th:

A series of programs concerning U.S. foreign policy over the past twenty years, including a program about CIA official John Stockwell, a speech by anti-Vietnam activist C. Clark Kissinger, Martin Luther King talking about Vietnam, Daniel Ortega on Nicaragua, and Noam Chomsky on U.S. policy in the Middle East.

Green Planet Blues, Wednesday, October 12th:

A day of shows about environmental issues. Topics covered include genetic engineering, pesticides, the San Francisco Bay, birds, geothermal energy, California water plans, a nature tour of the Bay Area, and the deterioration of the Earth's atmosphere — focusing on the destruction of the ozone layer and the Greenhouse effect.

Women's Day, Thursday, October 13th:

Programs on women's issues. The focus in most of the day's programming is upon older women and the "crone" aspect of the Goddess. There are also programs about "per-

sonal disarmament," the first lesbian soap opera, women's poetry, teens and mental illness and co-dependency and incest.

World Vocal Music, Friday October 14th:

A full day of vocal music from around the world, from the past to the present.

A Lone Star State of Mind, Saturday, October 15.

A full day of Texas music. See the lead article on page one for background and more details.

Eugene O'Neill Centennial: The S.S. Glencairn Plays, Sunday, October 16, 2-6 pm.

A dramatization of four short plays by Eugene O'Neill, directed by the world's leading O'Neill director, José Quintero. See page 5 article for more details.

Ladysmith Black Mambazo In Concert, Sunday October 16, 7 pm. The noted black South African vocal group, recorded in September in Berkeley.

The Best of the Marathon, Tuesday October 18th until 8:30 pm. You missed something — you might be able to hear it again. During the week, feel free to call in your requests at 848-6767.

Of course, in addition to these, there are many shorter programs and some much requested broadcasts, including Dorothy Bryant's *Dear Master*, Adi Gevins' *A Chicken*

Is Also A Bird, and lectures by the late Joseph Campbell.

There are also programs on Cesar Chavez, Irish music, the Christie Institute, Helen Caldicott, the Glasnost Festival with Yevgeny Yevtushenko, Thelonius Monk, author Carlos Fuentes, the 10th anniversary concert of Nicholas Glover & Wray, corporate propaganda, Glenn Gould and Brian Eno — not to mention other various specials. Please look carefully in the *Folio* listings to find programs that interest you in particular.

Enjoy listening — remember to renew if your subscription is elapsing, and convince friends, relatives, acquaintances and large furry extraterrestrials to listen as well. No one will be disappointed.

MARATHON PREMIUMS:

Some individuals who have paid their June marathon pledges have not yet received their premiums. If you are one of those individuals, please call 848-6767 and ask for Cheryal Kidd, or write Cheryal at KPFA, 2207 Shattuck Avenue, Berkeley CA 94704.

It's all due to a minor glitch in a new computer upgrade — which, we hope, will make life with premiums just a little bit easier. Thanks for your patience.



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OCTOBER CALENDAR OF EVENTS — 1988

Sunday Oct. 2 • 8pm

ADRIENNE KENNEDY is widely known as the most intriguing contemporary American Black dramatist and one of the most complex of all contemporary playwrights. In *One Act*, an anthology of her plays including *Funnyhouse of a Negro*, for which she won an Obie, has just been published. Her recent autobiography, *People Who Led to My Plays*, has been acclaimed by Joseph Papp as "a lovely and evocative series of snapshots of the terrain of an artist's (and a human being's) geography for creativity." Ms. Kennedy will converse with CAMILLE HOWARD, the actress, reviewer and teacher who has lovingly conjured for us both Zora Neale Hurston and Winnie Mandela. Ms. Howard will read from the playwright's work.

Tuesday Oct. 4 • 8 pm

LAWRENCE FERLINGHETTI, poet, essayist, novelist, publisher, painter, and co-founder of City Lights Bookshop, will read from *Love in the Days of Rage*, his new novel concerning the bittersweet intensities among expatriots in Paris in the Sixties. The author of *A Coney Island of the Mind* and *The Secret Meaning of Things* will also, it is hoped, read from his poems.

Wednesday Oct. 5 • 8 pm

LUISA VALENZUELA will read from *Open Door*, a new collection of her eerily absorbing stories just released by North Point that justifies her being described by Carlos Fuentes as, "the heiress of Latin American fiction. She wears an opulent, baroque crown, but her feet are bare."

Thursday Oct. 6 • 8 pm

ROBERT LINDSEY, author of *The Falcon and the Snowman* and *The Flight of the Falcon*, will discuss his new *A Gathering of Saints* (A True Story of Money, Murder and Deceit). This is a suspensefully narrated investigation of the truly bizarre scandals that have recently shaken the powerful hierarchy of the Mormon Church.

Friday Oct. 7 • 8 pm

LEWIS HYDE, poet and translator and essayist, author of the word-of-mouth classic *The Gift* (Imagination and the Erotic Life of Property), will be here to read from his equally perceptive *This Error Is the Sign of Love*. These are "... moments he has taken from the world and shaped into poems of remarkable strength and humanity." (Mary Oliver)

Sunday Oct. 9 • 8 pm

ROBERT PINSKY will read from and discuss at will his new collection of essays, *Poetry and the World*, Selected Prose 1978-1988. These essays by the author of *History of My Heart* move in what the author deems a "series of raids and occasions" towards a definition of the poet's responsibility.

Monday Oct. 10 • 8 pm

ALEXANDER COCKBURN, spirited exemplar of the poet's responsibility in action, will make an appearance to disclose and clarify the most pressingly urgent issues, as he does habitually in his *Nation* columns and throughout his scintillating compilation of essays, *Corruptions of Empire*. This will be a side-car, voluntary benefit for CHIRCA, following this excellent organization's benefit dinner at Chez Patisse on the 9th.

Wednesday Oct. 12 • 8 pm

DAVID BROMIGE & LOUIS JENKINS will read from their poems. In *Desire, Selected Poems*

1963-1987, David Bromige "makes a poetry which is never less than extraordinary, a poetry of insistently problematic density and intelligence ... a major collection from a poet who deserves more attention." (Gary Burnett) Louis Jenkins, very particularly endorsed by Robert Bly, will read from *An Almost Human Gesture*.

Sunday Oct. 16 • 8 pm

HOLLY SKLAR, editor of *Trilateralism*, co-author of *Poverty in the American Dream*, and a regular contributor to the excellent and necessary *Zeta Magazine*, will be here with *Washington's War on Nicaragua*, her comprehensive analysis of U.S. policy in its persistently criminal promotion of what is clearly our single massive war effort since Vietnam.

Wednesday Oct. 19 • 8 pm

STEPHEN MITCHELL, who has given us the most fulfilling English versions of *The Book of Job* and of most of the writings of Rainer Maria Rilke, has drawn on his long devotion to Buddhism to provide us now with a new English version of the *Tao Te Ching*, a wonderful gift certain to be further enhanced by this reading.

Thursday Oct. 20 • 8 pm

GRETEL EHRLICH has followed her meditative first book, *The Solace of Open Spaces*, with a novel also set in Wyoming. *Heart Mountain* is the story of those Japanese-Americans forced to relocate early in World War Two. To her earlier clear themes of passionate solitude and freedom colliding with constraint, with confinement itself, Ehrlich adds a fierce depiction of racial intolerance. She'll read and talk with us about this striking first novel.

Sunday Oct. 23 • 2-4 pm

MOLLIE KATZEN will be signing copies of her *Still Life With Menu Cookbook*, a grand successor to her much-loved *Moosewood Cookbook* and *Enchanted Broccoli Forest*. The new book, the first major meatless cookbook designed as a menu cookbook, has 200 recipes, 55 menus, and fresh paintings by Mollie.

Sunday Oct. 23 • 8 pm

IRINA RATUSHINSKAYA earned a substantial reputation as an underground poet in Russia before her arrest at age 28 for writing "anti-Soviet" poems. Her subsequent imprisonment and abuse and inner defiance has been recounted in *Grey Is the Color of Hope*, a memoir already being compared to Jacobo Timerman's *Prisoner Without a Name, Cell Without a Number*. Irina Ratushskaya, released and exiled only two years ago, will read to us from her poetry as well as her prose.

Tuesday Oct. 25 • 8 pm

WILLIAM SHAWCROSS, author of *Sideshow* and *The Quality of Mercy*, will be here from England with *The Shah's Last Ride*. This chronicle of the plummeting of the King of Kings, The Light of the Aryans, and the emphatic replacing of his Peacock Throne with the Ayatollah Khomeini is a brilliant work by one of the world's few great investigative reporters. The Shah's clumsiness (and arms deals) with Nixon, Kissinger, and Carter are thoroughly documented, as is the conclusive ballast they inadvertently provided for his long downfall.

Thursday Oct. 27 • 8 pm

WILLIAM FINNEGAN will talk about his new book, *Dateline, Soweto*, impatiently awaited by all of us who've read his *Crossing the Line, A Year in the Land of Apartheid*. We agree with Lawrence Wechsler: "The real line he has managed to cross in ... his account of a year spent on the other side of the African color line is the seemingly implacable divide between our own relentless apathy and our endlessly fugitive empathy. His gracious, generous text, brimming over with characters and incidents — is initially absorbing and then positively gripping: it gets so you can't put it down."

Sunday Oct. 30 • 8 pm

FINE PRINT, the elegant magazine of book arts and typography edited and published by Sandy Kirshenbaum, will provide a panel discussion entitled "Typography: What It Is, Why It's So Important" by way of celebrating the publication of *Fine Print on Type*, another stunner from San Francisco's Bedford Press. Participating with Ms. Kirshenbaum will be such editors and authors of *Fine Print* as Sumner Stone, Charles Bigelow, Kris Holmes, Paul Hayden Duensing, Donald Day, Mark Livingston, and Steve Corey.

Note:

Food First/The Institute for Food and Development Policy will hold an important benefit meal on Oct. 16th at Greens. Mollie Katzen will be present, as will the heroic Francis Moore Lappe. You can be there. Call 864-8555.

Book signings will follow our events, all of which are free, and to all of which you are warmly invited.

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Thurs., Oct. 6 8:00 p.m. Tix \$12.50

Japanese Fusion Guitarist

KAZUMI WATANABE

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DAVE VALENTIN

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Jazz in the City Presents

PAUL DRESHER

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Wed., Oct. 12 8:30 p.m. DANCE \$10

Cajun Dance Party

BEAU SOLEIL

with Michael Doucet

18 & OVER - I.D. REQUIRED

Thurs., Oct. 13 8:00 p.m. Tix \$10

DAN HICKS

& His Acoustic Warriors

Fri., Oct. 14 9:00 p.m. Tix \$12

LITTLE CHARLIE
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Sat., Oct 15 8:00 & 10:30 p.m. Tix \$10

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5	WED	*7-11 am	11-2	2-5 pm	*5-8 pm	8-11 pm
6	THURS	*7-11 am	11-2	2-5 pm	*5-8 pm	8-11 pm
7	FRI	*7-11 am	11-2	2-5 pm	*5-8 pm	8-11 pm
8	SAT	*7-11 am	11-2	2-5 pm	*5-8 pm	8-11 pm
9	SUN	*7-11 am	11-2	2-5 pm	*5-8 pm	8-11 pm
10	MON	*7-11 am	11-2	2-5 pm	*5-8 pm	8-11 pm
11	TUES	*7-11 am	11-2	2-5 pm	*5-8 pm	8-11 pm
12	WED	*7-11 am	11-2	2-5 pm	*5-8 pm	8-11 pm
13	THURS	*7-11 am	11-2	2-5 pm	*5-8 pm	8-11 pm
14	FRI	*7-11 am	11-2	2-5 pm	*5-8 pm	8-11 pm
15	SAT	*7-11 am	11-2	2-5 pm	*5-8 pm	8-11 pm
16	SUN	*7-11 am	11-2	2-5 pm	*5-8 pm	8-11 pm
17	MON	*7-11 am	11-2	2-5 pm	*5-8:30 pm	

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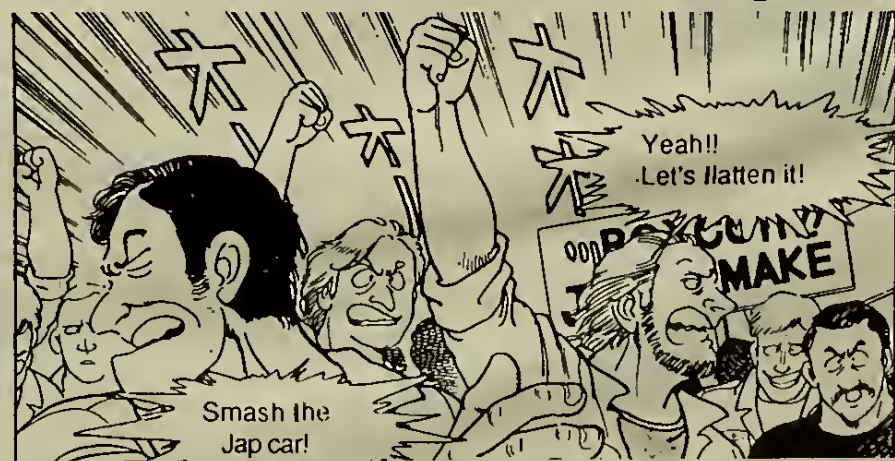
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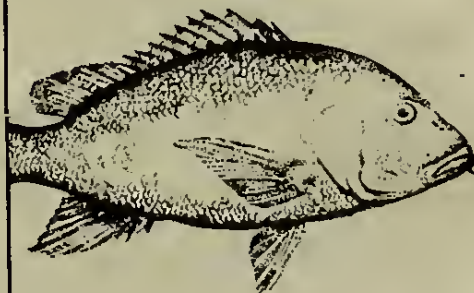
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- Oct. 22 MARION BROWN & MAL WALDRON
- Oct. 29 ANTHONY BRAXTON & MARILYN CRISPELL
- Nov. 4, 5 JAMES NEWTON QUARTET
- Nov. 7 HOUSTON PERSON & ETTA JONES
- Nov. 11 GLENN HORIUCHI / FRANCIS WONG
- Nov. 12 MACHETE ENSEMBLE
- Nov. 18, 19 GERI ALLEN (solo piano)
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Off Mike / Program Notes

MARATHON VOLUNTEERS

As KPFA begins another marathon, once again we want your help. If you are willing to volunteer to answer phones, please fill out the form on the facing page and send it in to KPFA.

Marathon volunteers learn what it is like to spend time at KPFA, and often get free refreshments to boot. You also get the good feeling in your gut when you know you did your part.

COVER-UP DAY

Sometimes I think the American public deserves the government it gets, and the past months of campaigning have only served to convince me that we deserve the worst. On Tuesday, October 4th, KPFA starts the fall fund-raising marathon with a special day of programming, 'Cover-Up Day,' which exposes some of the more outrageous events of the past 7½ years and will hopefully provide the listener with a more complete understanding of the depths to which this nation has sunk.

I do say "hopefully" because much of this information has already been on the public record and no one seems to react. What would the Reagan Administration have to have done before the American public demanded a change?

A brief and very partial list of the outrages would have to include cutbacks in school lunch programs, which resulted in catsup being declared a vegetable; the distribution of an orientation manual for the Contras, printed by the CIA, which includes instructions on how to assassinate local officials; how we mined the harbors of Nicaragua, a country with whom we officially had peaceful relations; how we were then found guilty in the World Court; trading weapons to Iran as a ransom to gain release of U.S. hostages, and using the profits to support Contra mercenaries in violation of our own laws; shooting down a civilian Iranian Airbus with over 200 passengers on board, and blaming them for being in the wrong place at the wrong time. If the Soviet Union were responsible for these crimes, we would launch a new Cold War.

Instead of expressing outrage at the most corrupt administration since Teapot Dome, the American public seems to be asleep at the switch, preoccupied by the inane sound bites served up nightly by the networks, who are themselves more concerned with ratings than with the content of the news.

Lest you suspect this is KPFA's way of endorsing the Democrats, you can be rest assured that the cover-up is bipartisan. The only question that remains is whether the American electorate gives a damn.

—Philip Maldari

'Cover-Up Day' airs on Tuesday, October 4, 9 am until 11 pm. Philip Maldari is director of KPFA's Public Affairs Department.

THE KPFA HALLOWEEN CARNAVAL BALL: October 29

Saturday night, October 29th at 8 pm, KPFA once again invites friends and listeners to join us in a celebration of Halloween. The KPFA Halloween Carnival Ball will brew together the witches' holiday with the flavors of Brazilian-Caribbean Carnival in a spicy concoction of party-making not soon to be forgotten. It will be an evening of multi-simultaneous happenings at the festive spirit possesses the shadowy corridors and cob-webbed ante-rooms of Finn Hall on 10th Street in Berkeley.

At the Masquerade Dance upstairs in the

ballroom, revelers will be treated to the tropical sounds of Celia Malheiros and Brasil Ja (Brazil Now), whose exciting Samba rhythm has tantalized audiences all around the Bay Area. The beat of the Batucade (Brazilian Percussion) will announce the entrance, in full feathered regalia, of Elvira Cola and the Escola De Samba Mexe Mexe Dancers, hot off their sidewalk-scorching performance at last month's Solano Stroll street festival. Partygoers will experience the record-spinning magic of KPFA deejays David McBurnie, Jose Ruiz and Donald Lacey.

Downstairs a most notorious assortment of palm readers, fortune tellers, astrologers and the like (many, in their other lives, members of KPFA's family of staff and programmers) will predict your future, interpret your past and enliven your present. Be prepared to be scared out of your costume by the ghostly tales of Ed Markmann and other raconteurs. There'll be a prize for costumes, and food and drink in plentiful quantities, the speciality of the night being a Brazilian Caipirinhas punch.

All this for \$10, only \$8 for KPFA members who bring Folio labels. Last year's party with Conjunto Cespedes was a great success. This year's will be better. So put on your best costume and come ready to dance.

—Eric Taller

KPFA's Halloween Carnaval Ball happens on Saturday, October 29, 8pm - 2 am at the Historic Finn Hall, 1819 10th St. (at Hearst) in Berkeley. Donation \$10, \$8 for KPFA subscribers. Tickets can be purchased in advance at KPFA, 2207 Shattuck Avenue in Berkeley. All proceeds benefit KPFA. Volunteers are needed. For info call 848-6767.

THE CHRYSANTHEMUM RAGTIME BAND: Live on KPFA

The Chrysanthemum Ragtime Band is a ten-piece ensemble of strings, winds and piano, technically called a small theatre orchestra, a standard theatre-dance-vaudeville combination of the period 1890-1920. They play the pop music of that era with special emphasis on rags, but including marches, waltzes, polkas, intermezzos, Broadway and vaudeville songs, sentimental ballads, and once in a while even a redowa or a polonaise.

The CRB was formed in the fall of 1978

to play at fund-raising functions to defeat that year's state ballot Proposition 6. They had a repertoire of about ten selections when playing their first gig at the Castro Theatre on a program called "A Little Rights Music" with Mayor George Moscone among the honored guests. After the victorious campaign was over, they stayed together with monthly concerts at the Hotel Utah and gradually realized they loved the music. So the group stayed together after its political usefulness was exhausted. Over the years, several band members have collected orchestrations, and others have written custom orchestrations, until now they have an active library of about 300 pieces and an untouched reserve of several hundred more.

The band's membership changed fairly rapidly in its first three years, then began to settle down. The present group, with one exception, has been together for five years. In that time, they have produced a weekly broadcast on KCSM (Saturdays, 6:30 pm), which, in its first year, won a Broadcast Media Award as an instructional series. The group's first radio appearance, however, was on KPFA's *Fruit Punch* in 1980. They have four LP's on the Stomp Off label, and a fifth is now in preparation.

The group performs live on KPFA on *People Playing Music* on Thursday, October 27th at 9:00 pm.

—Bruce Vermazen

Listen to the Chrysanthemum Ragtime Band live on KPFA, Thursday October 27th, 9 pm.

THE CHOPPING OF THE PRESIDENT, 1988

At the outset, Campaign '88 promised to be exciting. After hearing nothing from the White House for eight years but the sound of snoring, a change of leadership was at hand.

Plenty of people were eager at first to fill the void. Few of these were well-known, so they were doubly motivated to thrust their names and faces into the spotlight with flamboyant statements and attacks. Somehow, the electoral process which began as a real-life civics lesson managed to winnow out all candidates who exhibited any kind of passion, charisma, or gut-level appeal.

The media love to cozy up to a charismatic candidate, but they don't want to take



Photo: Scott Newton

Joe Ely's brand of Texas rock 'n' roll is heard live on tape from the Omni in Oakland on Saturday, October 15th, 'Lone Star State of Mind' Day, at 8:30 pm.

him home to Mom for a slab of apple pie. Jesse Jackson's powerful appeal to progressives was downplayed in favor of the self-defeating query, "What does he REALLY want?" On the right we had Pat Robertson jumping to an early lead in Iowa, which quickly faded as more "serious" contenders stepped in to do battle.

By process of elimination we're down to two uncharismatic white men who lean ever so slightly to one side while straddling the middle of the road — which is somehow perceived as the safest place to be... even in the face of oncoming traffic.

Despite the dubious choice voters must make this fall, the process has been fascinating. What will social anthropologists of the 21st century think of the nation's unabashed and inexplicable love of Ronald Reagan ("It was mass hypnosis")? And what will they say about the also-rans of 1988?

In the old days, humor was an inextricable element of politics. Lincoln used to read Mark Twain and other contemporary humorists to lighten up cabinet meetings; FDR read the funny papers to a national radio audience. But today's candidates are best advised to steer clear of humor. They seem to have a hard time being funny on purpose. A joke from the lips of George Bush or Michael Dukakis may produce a hollow, involuntary chuckle; anything Quayle or Bentsen says in jest comes off humorless and arrogant.

But when candidates are being sincere, when they're taking themselves most seriously, that's when the humor comes out. In that respect, 1988 has been a banner year for political humor. Ronald Reagan's administration has been the cause of great ridicule and hilarity for a long time now. As a caring citizen, I find myself hoping the next four years will be less eventful. But as a musical satirist, I know I will miss the constant source of material.

—Janice Leber

'The Chopping of the President, 1988,' a musical based on the election and produced by Janice Leber & Chopped Liver Productions airs at noon on Thursday, October 6th.



The Chrysanthemum Ragtime Band brings its music from the 1890-1920 period live to the KPFA studios on 'People Playing Music,' Thursday October 27th at 9:00 pm.

Off-Mike continues on next page.



Lone Star

Continued from page 1

Count Basie tunes.

Wills and his band remain popular to enough people that in the decade and more since his death, hardly a year has gone by without the issue of an album of previously unreleased Wills recordings. El Cerrito's Kaleidoscope Records has issued a series of Wills' recordings made in 1947, *The Tiffany Transcriptions*.

As Waylon Jennings sang, "It doesn't matter who's in Austin, Bob Wills is still the king."

KPFA's day of Texas music, on Saturday, October 15th, looks at the many aspects of music from the Lone Star State.

Randy Pitts' 3 pm show is devoted to the blues in Texas. "Four cornerstones of the blues are Texans Blind Lemon Jefferson, Lightnin' Hopkins, Leadbelly and T-Bone Walker."

Texas' attitude toward its more creative artists has changed in recent years. There is a re-evaluation of its musical artists' importance. *The Picker Poet Reunion*, heard at 9:30 am on October 15th, is a good example. The gathering in 1985 (taped by KPFT-FM in Houston) of six of Houston's best singer-songwriters who worked for years, in some cases, decades, before achieving notice: Jerry Jeff Walker, Townes Van Zandt, K.T. Oslin, Rodney Crowell, Guy Clark and Mickey Newbury shows the value of persistence as well as talent.

Houston is a big city. Far away on the West Texas plains, Lubbock isn't small but it has produced an inordinate number of talents for its size and location — in the middle of nowhere. Joe Ely is the most visible, though after nearly a decade of trying, MCA Records finally gave up on making him a country star. Now he records for Oakland's Hightone Records (home of Robert Cray and fellow Lubbock songwriter Jimmie Dale Gilmore). But 18 years ago, Ely, Gilmore and Butch Hancock were part of the Flatlanders, a talent heavy band if ever there was one. Fellow Lubbock native Buddy Holly was a big influence on them, mostly in showing them that success was possible. Ely will be heard taped live in concert on October 15th, at 8:30 pm.

In South Central Texas, Austin's music reaches far beyond its *City Limits* public television shows. It was, in the early '80s, the birthplace or homing ground of numerous country punk bands including Rank and File and True Believers. Current favorites Tibuk 3 are the late '80s evolution of these developments. All were of a young generation who shared punk rock's idea that rock and pop were the music of a tired, jaded establishment. In the rootsy country (and other) Texas music, they found what they had been searching for (at least temporarily) in punk, a way to get back to music's most basic forms and express honest, true-to-life values.

More than a few radical post-punkers now listen to the same Texas artists that their opposites, the redneck conservatives, do. Although politically separated, they find truth spoken in the music of the current crop of Texas country exponents, from Ely and Lyle Lovett to Nanci Griffith, George Strait and Darden Smith.

In their more upbeat moments all share some of the ethic of the post-War honky tonkers who followed the big Western Swing bands. With touring and payroll expenses suffering rapid inflation in the late '40s, bands were stripped to their essentials, 4 and 5 piece combos (that set the format for rock) playing for dances.

Buck Owens claims that the next trend for today's youngsters to dig into after the current discovery of honky tonk country will be rockabilly again, "because it has country's simplicity and honesty plus a bigger beat."

Yet, even more than the currently in vogue musical style, it is the Lone Star State of Mind that permeates all of Texas music. With or without a big beat, that simple honesty, and stories in song form about people struggling with life, so ethnically mixed that the music has value for anyone, that's what's great about Texas music.

Larry Kelp is the *Oakland Tribune's* music critic and does occasional shows on KPFA.

'Lone Star State of Mind' Day is heard on Saturday, October 15th, from 8 am until 11 pm.

than any place else in the nation, including New York City."

Again, the hundred-faceted phantasm of poetry blankets San Francisco in the form of National Poetry Week II (Oct. 14-23) at Fort Mason, a gala celebration of the art which features such luminaries as Anne Waldman, Andre Codrescu, James Broughton, Maya Angelou, Ishmael Reed, Carl Rakosi and many others. There will also be presentations such as Poetry and Healing, Prison Poetry, and Poetry for Planetary Survival, the latter curated by peace activist Mary Rudge.

The poet has to reveal, retrace, and illuminate the way to continuity and survival for the human race and reestablish the covenant with all of life's creatures. That's a big order. Dylan Thomas stated in his essay on poetry, "Poetry, to the poet, is the most rewarding work in the world. A good poem is a contribution to reality. The world is never the same once a good poem has been added to it. . . ." This is the perception of a man who wrestled with the Devil (Angel?) to the bitter end, but left his divine purpose for all of us to follow.

This century has given us so many splendid prophet/poets — daring poets wielding a mighty machete to clear the trail for a transcendent human destiny worthy of Isaiah's, Homer's, Milton's, Blake's, and Goethe's visions. And it's up to us, here, at National Poetry Week, to pass on that vision, one which includes the view from the moon of a holy planet, blue green and sacred.

—Herman Berlandt

Poet Herman Berlandt, co-producer of *National Poetry Week II*, appears on the poetry program, Sunday October 23rd at 5:30 pm.

OCTOBER 7TH-8TH

San Jose State University
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CONSTRUCTION OF RACE, ETHNICITY AND
GENDER**

Friday, October 7th

8:30-11:30 a.m. Almaden Room

- Asian-Americans: Model Minorities for the New Right?
Michael Omi, Ethnic Studies, U.C. Berkeley
- Ethnic Women and The Three Bears
Michaela di Leonardo, Anthropology, Yale
- Aliens, Apes, Cyborgs and Women: Science, Race and Gender
Donna Haraway, History of Consciousness, U.C. Santa Cruz

12:00-1:15 p.m. Umunhum Room

- Pluralism in the Re-Creation of America
Vincent Harding, History, Iliff School of Theology, Denver

2:00-4:00 p.m. Costanoan Room

PANEL:

- Cultural Pluralism on Campus: Making It Work?
Michael Omi, Ethnic Studies, U.C. Berkeley
Kay Trimmer, Women's Studies, Sonoma State
Terry Jones, Sociology, Cal. State Hayward

Saturday, October 8th

9:00-12:00 Noon Costanoan Room

- American-Jewish Identity and the State of Israel
David Biale, Graduate Theological Union, Berkeley
- Black American Women: Looking from Within
Gloria Hull, Women's Studies, U.C. Santa Cruz
- Writing American Indian History
Richard White, History, University of Utah

1:30-4:30 p.m. Costanoan Room

- Incorporating Immigrants into the Economy: Sociological and Historical Perspectives
Ewa Morawska, Sociology, University of Pennsylvania
- Southern Culture and the Making of Greater Mexico
Jose Limon, American Studies, U.C. Santa Cruz
- Herbalists, Yellow Women and the Rose of the World: Women's Visions of Nature
Vera Norwood, American Studies, University of New Mexico

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off mike

Continued from previous page

NATIONAL POETRY WEEK II

The status of poetry has risen palpably during the past five years, despite the traditional complaints of indifference and poor media support. Readings, workshops, mixed media events, radio interviews, articles in Sunday newspaper supplements and a vigorously developing tradition of good lyrics as poetry from Bob Dylan, John Lennon, Paul Simon, Laurie Anderson etc. have raised the prestige of poetry as an art and extended the poetry experience to millions throughout the United States. The future promise of cable television as a venue for poetry, through expanding satellite systems, is incalculable and very encouraging. Beyond these general developments affecting the national cultural scene, San Francisco, as it was reported in the *Examiner*, has become the poetry capital of the United States. According to Jean Day, director of Small Press Distributors, "there are more poets per capita in the Bay Area

October Listings

Saturday, October 1st

6:00 am The Gospel Experience
Traditional and contemporary gospel music with Emmitt Powell.

9:00 The Johnny Otis Show
The tradition of blues, R&B, gospel and jazz, with discussion and live performances. Hosted by Johnny Otis.

11:00 Focus on Women in Music

12:00 Women's Magazine

12:00 Women's News Wrep for September, 1988. Hosted by Asata Iman, Patti Chang, Jackie Urla, Cheral Kidd and Maria Estrada. Engineer: Cheryl Kabunuck.

1:00 Women's Calendar. Heard every week at the time.

1:05 Equal Time. Short features on issues and the arts produced by the Women's Dept. Hosted by Gwen Jones.

1:30 Herstory: Working for Peace. Filmmaker Vivienne Verdon-Roe presents a series of intimate portraits of women who promote peace. Today: Marion Wright Edelman, founder and president of the Children's Defense Fund.

2:00 Ahora

2:00 Ayer, Ahora y Siempre. News and views about the Latino community with a local, national and international focus.

3:00 Encuentro del Cano Populer. Musical highlights and conversation about the Encuentro with organizers of the event. Produced by Chuy Varela.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

People in struggle, with Nina Serrano, Heber, Emiliano Echeverria & Lincoln Berghman.



Argentine novelist Luisa Valenzuela, whose short stories are read on the Morning Reading, Monday, October 3rd at 11:15 am.



Author Sinclair Lewis. His novel 'Babbitt' will be heard in its entirety, starring Ed Asner and Nan Martin, on Sunday October 2nd, from 8:00 am until 12 midnight.

KFCF 6:30 Moderne Music

Jazz and fusion with Michael Hill. Heard only on KFCF, Fresno (2 1/2 hours).

7:00 Third World Special

Between The Lines. Wendell Harper continues his look at the upcoming November election, this month concentrating upon George Bush and Michael Dukakis.

7:30 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic and international relations.

8:00 The Secret's Out

Jazz, reggae and world music. With Bari Scott.

KFCF 9:00 Day Sleeper

More jazz, plus other things, with John T. Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Nite Owls on Patrol

The reggae sound, with Julian Harker.

Sunday, October 2nd

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg

8:00 BABBITT by Sinclair Lewis

Written in 1922, following *Main Street*, *Babbitt* was Sinclair Lewis' second major work, and remains today "the major documentation in literature of American business culture," quoting Mark Schorer's commentary on the novel. It seems, Schorer points out, to be hardly a novel at all, but a series of pieces, "each with

its own topic, and all together giving us a punctilious analysis of the sociology of American commercial culture, of American middle-class life."

The first seven chapters follow Lewis's original concept for the work: a day in the life of George Babbitt. They are followed by sections picturing domestic matters, Pullman Car culture, leisure and relaxation, religion, political and professional oratory, his friendship with Paul Riesling, and his love affair with Tanis Judique. "The ordering of these pieces is almost as aimless as the canvas is complete... because there is no real plot... Babbitt moves through all of them in the course of his rising discontent, his rebellion, his retreat and resignation."

Babbitt is presented and performed by the L.A. Classic Theatre works. Producing Directors Susan Anthony Loewenberg and Judith Auberjonois. Directed by Gordon Hunt with arrangement of the text for voices by Rene Auberjonois. With Ed Asner as George Babbitt, Nan Martin as Myra Babbitt, Rene Auberjonois as Paul Riesling and Amy Irving as Tanis Judique. Also starring: Bonnie Bedelia, Ed Begley Jr., Georgia Brown, Roscoe Lee Brown, Jack Coleman, Bud Cort, Ted Danson, William Devane, Richard Dreyfuss, Hector Elizondo, Fionnula Flanagan, Robert Foxworth, Harry Hamlin, Julie Harris, Helen Hunt, Stacy Keach, John Lithgow, Marsha Mason, Richard Masur, Marian Mercer, Joanna Miles, Holly Palance, Judge Reinhold, Franklin Seales, David Selby, Ally Sheedy, Mado-lyn Smith, James Whitmore, Jobeth William and Michael York.

The series is a special feature of KCRW, recorded at their Santa Monica studios by Tom Strother. Production Assistant: Cheryl Gee. Edited and mixed at Earwax Productions in San Francisco by Jim McKee, Barney Jones & Susan Stone, with direction and announcing by Erik Bauersfeld. Music from the twenties by Carlton Coon, Joe Sanders Orchestra.

6:00 KPFA Weekend News

6:30 BABBITT by Sinclair Lewis
Continued.

12:00 Heartbeats

The best of the more active side of the space music genre, with Lloyd Barde.

2:00 Voices in the Night

Michael Johnson with spoken word, drama and music.

5:00 As Clouds Roll By

Kevin Vance and his rapidly mending limb with two hours of nasal folk music.

Monday, October 3rd

7:00 am AM/FM

Denny Smithson starts another month — one in which the A's go all the way. News at 7:00 & 8:00.

9:00 Morning Concert

Music Influenced by Buddhism. Selections from *Yamantaka*, an album featuring Mickey Hart, Henry Wolff and Nancy Hennings, and *The Singing Bowls of Tibet* by Alain Presencer, among others. Also a visit with artists and curator of the exhibit *Mind Into Image*, which is at the First Unitarian Church in San Francisco. Hosted by Russ Jennings.

11:15 Morning Reading

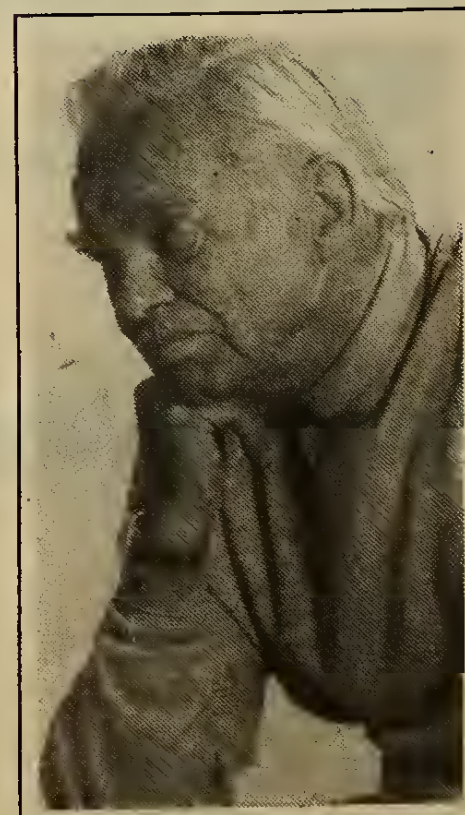
Open Door: Selected Stories by Luisa Valenzuela. Often called one of the most astounding fiction writers of our time, Valenzuela introduces us to remarkable characters seldom encountered in contemporary fiction: androgynous twins, a malicious lighthouse keeper, a self-condemning censor. Today, readings from the most recent collection of stories by the noted Argentine novelist. Read by Sylvia Mullally.

12:00 Voice of the Storyteller

The Remembrance of a Technological Past. High-tech stories by Larry Wendt.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped



Artist Walter Kuhlman, whose retrospective will be discussed on 'Bay Area Arts: In The Galleries,' Monday, October 3rd, 8:30 pm.

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2:30 The Soundstage

Soul, jazz and a little bit of reggae, combined with information and guests from Bay Area entertainment. Host: Donald E. Lacy.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean, hosted Mondays by José Ruiz. Headlines at 5:00, followed by Astrological Perspectives. Contragate Report at 5:40.

6:00 KPFA Evening News

7:00 USSR Exclusive

Interviews, readings, and more. Hosted by William Mandel.

8:00 Bay Area Arts

Filmmakers with Dave Papke.
Thaatra with Adam David Miller. A conversation with a Bay Area playwright.
Film with Monica Sullivan.
In The Galleries with Marilyn Hagberg. A conversation with Sausalito-based painter Walter Kuhlman, whose 40-year retrospective is at the Sonoma State University Art Gallery in Rohnert Park, through October 23. Kuhlman was one of the ex-GI students who, at the California School of Fine Arts (now the San Francisco Art Institute) in the late 1940's revolutionized Bay Area art. These artists began as abstract expressionists, but in the 1950's several of them — including Elmer Bischoff, Richard Diebenkorn, David Park and Walter Kuhlman — turned to more representational styles and became the renowned San Francisco Figurative School. Figures have been central to Kuhlman's work ever since, with an emphasis on their psychological implications.
Produced by Russ Jennings and engineered by Bruce Lane.

9:00 Chapel Court & Countryside

Happy Birthday, Heinrich Schütz! The 17th century was an extremely turbulent and difficult period for Germany, marked by plague, famine, the Thirty Years War, and political chaos. Through it all, Germany could look to one pre-eminent composer: Heinrich Schütz. Rising to prominence early in the century, Schütz remained active and prolific well into his eighties. Tonight we celebrate his birthday (October 8th) with selected pieces by the master himself, and some of his contemporaries. Joseph Spencer hosts.

10:00 Ode To Gravity

Lao Ornstein at 95. Charles Amirkhanian introduces the music of composer Leo Ornstein, who is scheduled to make an appearance on the Speaking of Music series (at San Francisco's Exploratorium) on Thursday, October 20th at 8:00 pm. Martha Anne Verbit, the Boston pianist who has championed Ornstein's music, will also perform. On this program Amirkhanian introduces the composer's music in performances by Michael Sellers, Martha Anne Verbit and other performers.

11:00 KPFA Evening News

Rabroadcast.

11:30 Evening Reading

Taa With Miss Bittell (1) by V.S. Pritchett. Read by Peter McDonald.

12:00 Midnight Becomes Eclectic

Women's programming with Maria Gilardin.

1:30 am Night Magic

A unique blend of jazz, R&B, soul and some rock, hosted by Alex Danzler.

6:00 Face The Day

Hindu mythology narrates several stories of the conquest of good over evil and the manifestation of gods and goddesses on earth during the lunar month, Diwali, in India. Pravin Janin and Kusume Sheth discuss the worship ceremonies and the focus upon Shakti as well as fasting and the cleansing of the spirit. Call-ins 848-4425. With Sr. Makinya Sibeko-Kouate.

6:30 Night Magic

Continued.

Cover-Up Day

**Tuesday,
October 4th**

7:00 am AM/FM

Kris and Philip look back fondly on the years of Ronald Reagan, when men were men, and the government was for sale. News at 7:00 & 8:00.

9:00 The 2 Faces of George Bush

A documentary tracing the public life of George Bush from his days as Director of the CIA under Gerald Ford, when he made plans to set the Constitution aside in times of national emergency to his days as point man for the Reagan Administration. This includes his efforts to set aside environmental protection laws and his involvement in the illegal U.S. support of the Contras. Produced by the Contragate Team.

KFCF airs the morning session of the Fresno County Board of Supervisors meeting from 9 am until noon recess.

10:30 Jesse Jackson in Atlanta

A rebroadcast of Jesse Jackson's electrifying speech at the Democratic National Convention in Atlanta in July.

11:45 Barbara Jordan on Bork

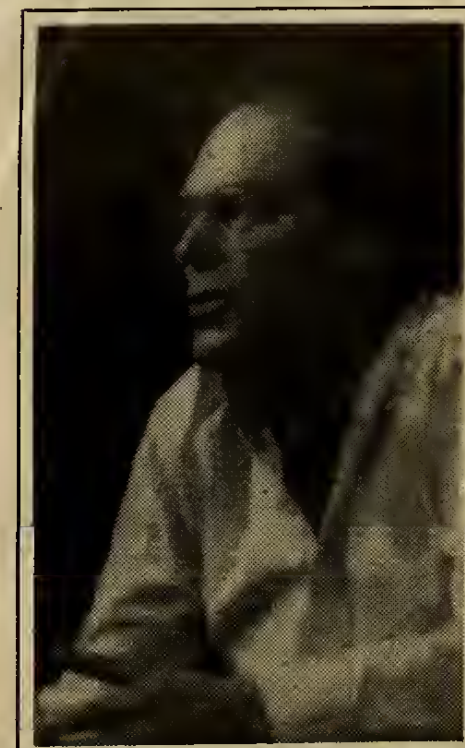
Former Texas Congresswoman Barbara Jordan testified before the Senate Judiciary Committee during the confirmation hearings on Robert Bork. In the process of attacking Bork's qualifications to be on the U.S. Supreme Court, she gave a devastating account of the Reagan Administration's consistent attacks on the civil rights and liberties of women and minorities in the United States.

1:00 Brian Willson on The Character of the U.S.

In a speech delivered last June at Berkeley's Quaker Friends' Church, Brian Willson discussed the origins of this nation and the values that have developed since then. He found that deception and conquest are still central to the character of the U.S. He also chronicled his personal odyssey from being an attorney for the poor to Vietnam, to Central America, and finally to giving his legs in an attempt to stop the weapons trains in Concord. Produced by Nancy Delaney.

2:00 Conference of the Association for Responsible Dissent

The Association for Responsible Dissent is a



Journalist Alexander Cockburn discusses the way news from Nicaragua is blacked out in the U.S. 'Cover-Up Day' October 4th, 8:45 pm.

Photo copyright 1988 Maria Gilardin



Bunny Wailer and Peter Tosh of the original Wailers. Early demos by Bob Marley & The Wailers are heard on 'Reggae Day,' Wednesday October 5th at 7:00 pm.

recently formed group of former U.S. intelligence officers and researchers who have analyzed the U.S. intelligence establishment. In two conferences held in Los Angeles in May and September, 1988, representatives of the group exposed the corrupt and illegal activities of U.S. intelligence agencies over the past four decades.

KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting from 2 pm to adjournment.

3:45 Daniel Ellsberg on Defense and Empire-Building

Speaking at U.C. Santa Barbara, Daniel Ellsberg detailed the work he was engaged in during his days at the Pentagon, including the rationales used when new nuclear weapons were developed, the military science involved in the carpet bombing of Vietnam (twice as much tonnage was used in Vietnam as in all of World War II and Korea) and the Pentagon plans for the future of the U.S. in the Third World.

5:00 William Sloane Coffin: A Speech for the '80s

Most widely known for his stand against U.S. foreign policy in Southeast Asia, Rev. Coffin has much to say about the policies of the Reagan Administration.

6:00 KPFA Evening News

7:00 Cover-up: Behind The Iran/Contra Affair

This film documentary produced by Barbara Trent is such a comprehensive analysis of the official corruption in Washington during the Reagan years that it puts to shame the feeble efforts of the joint House/Senate Committee that investigated the Iran/Contra Affair. In fact, the film ultimately exposes the official investigation of the controversy as a cover-up in its own right.

At 7:30, KPFB 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:45 Alexander Cockburn

The Information Embargo of Nicaragua. Journalist/columnist Cockburn discusses the way news from Nicaragua is blacked out in the United States. The few U.S. journalists who report for the major media seem to have an agenda all their own — which does not include giving the Sandinista government a fair shake.

10:00 John Kenneth Galbraith.

The Economics of Destruction. John Kenneth Galbraith, Harvard economist and former U.S. Ambassador to India, examines the myth of U.S. prosperity during the Reagan years, and gives a hint of what is to come when the bill comes due for tax-breaks for the rich and give-aways to defense contractors. Produced by Greg Saatkamp.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Tea With Miss Bittell (2) by V.S. Pritchett. Read by Peter McDonald. Conclusion.

12:00 No Other Radio Network

Music from the underground of underground music, with John Gullak.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Host: Pat Story.

Reggae Day

Wednesday, October 5th

7:00 am AM/FM

Kris and Philip celebrate Reggae Day by drinking some Jamaican rum. News at 7:00 & 8:00.

9:00 Reggae Day

The day begins with veteran deejay Too Dread, who features Nyabingi Drumming. Then we move to Sunsplash, featured live on tape from Jamaica. Plus Sophia George, Charlie Chaplin, Yellowman, Blood Fire Possee, Mutabaruka and more. Also recorded live from Port Antonio, Jamaica, the one and only Gregory Isaacs, from the past August. Doug Wendt starts the early afternoon with classic reggae from Lee Perry and the Upsetters. More highlights with reggae dj personalities, including Julian Harker and Sister Chey. Tony Moses brings rebel rock to lover's rock.

6:00 KPFA Evening News

7:00 Reggae Day

Classic unreleased demos, rehearsals of Bob Marley and the Wailers, including "The Rasta Man Chant" 1978 rehearsal in Kingston. A special tribute to the late Peter Tosh is also heard, with unreleased singles along with interview excerpts. This entire program may be pre-empted by a campaign debate Vice Presidential candidates Dan Quayle and Lloyd Bentsen.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Chiarascuro by Ursula Molinaro. Read by Padraigin McGillicuddy. A treatment of light and shade.

12:00 The Witching Hour

An eclectic blend of music by women, with Lynn Tunstall.

1:30 am Beedle Um Bum

Women's music, topical songs, old and new city/country folk, and more. With Lynn and Larry.

Thursday, October 6th

7:00 am AM/FM

On the birthday of Leopold Senghor, Kris and Philip...who??? News at 7:00 & 8:00.

9:00 Morning Concert

The Imperfect Art. Pianist, teacher and writer Ted Gioia joins host Russ Jennings to discuss jazz from a historical and art historical perspective. Gioia's recent book, *The Imperfect Art* (Oxford University Press) was published this spring.

11:00 Morning Reading

Living by the Word by Alice Walker. The prize-winning author reads from her book of essays, and also features excerpts from her children's book, *To Hell With Dying*. Recorded this past spring at Black Oak Books by Richard Friedman, and rebroadcast by popular demand.

12:00 The Chopping of the President 1988

A musical treatment of the 1988 election. Hear candidates as they Dole out invective, beat around the Bush, and flood the campaign trail with Gore. Produced by Janice Leber and Chopped Liver Productions.

1:30 A Chicken Ain't Nothing But A Bird

Chickens and people have been buddies for thousands of years, but we rarely take time to acknowledge our special inter-species relationship. Join us in celebrating our fine-feathered sidekicks. Adi Gevins and Jim Bennett present story, song, fable and what-not dedicated to the great Chicken, queen of Sunday night supper, harbinger of dawn. Guest appearances from the tap dancing chicken, historian Page Smith, the Chicken Woman and other fowl guests.

3:00 Marathon Special

To Be Announced.

4:30 Rhythm Drive

Headlines at 5:00; Contragate Report at 5:40. Music to get you home, with Avotcja.

6:00 KPFA Evening News

7:00 Dear Master

A play in letters between George Sand (Barbara Oliver) and Gustave Flaubert (Ed Markmann) by Dorothy Bryant. Before and after the play, Russ Jennings interviews the author about the epistolary, historical and biographical sources of this drama exploring a contentious, inspiring and moving friendship. Rebroadcast by popular demand.

9:00 Irish Ways

Liam MacCiarnan returns with a program of traditional and contemporary Irish music, and a close look at two artists. Christopher Nolan, who is unable to speak or control his movements, produces writing which embodies the rich imagery of Beckett and Joyce. Featured are readings of some of his work, and some interviews. Also featured is the offbeat, affable Irish musician, Aadin Walsh. We hear unusual and worldly observations from this self-proclaimed master of the universe.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Seluta to National Poetry Week, 1988. Tonight, homage is paid to those poets involved in or who inspired this annual gathering of great writers and great wits. Selections read this

evening from the works of Ruth Weiss, Percy Bysshe Shelley and H.D. (Hilda Doolittle). Produced by the Noh Oratorio Society.

12:00 Over The Edge

Receptacle programming.

12:00 Crack O'Dawn

Barbara Golden is back in town. Guests this evening are Eraserhead-haired Matt Horan and his pal/collaborator Erik Honeycutt. They do live electronics and a specially commissioned (by Barb) one hour version of *Satisfaction* — *Can't Get No*.

3:00 am Deep Pillow Blues

Latenight music with Ben Lindgren.

Friday, October 7th

7:00 am AM/FM

Philip and Kris prepare the audience for yet another day of marathon fun. Oh boy. News at 7:00 & 8:00.

9:00 Helen Caldicott

In February, 1988, Australian physician and anti-nuclear activist Dr. Helen Caldicott gave one of her most stirring speeches to the WAND (Women's Action for Nuclear Disarmament) Convention in Los Angeles. A searing indictment of the Reagan Administration's nuclear weapons policies, and a profoundly disturbing examination of the permanent damage already done to the planet, as well as the inter-connectedness of big business and U.S. military and defense policy. In addition, we hear Dr. Bill Caldicott's description of U.S. attempts to intervene in and influence the governments of Fiji, New Zealand and other nations in the Pacific Basin.

11:00 Morning Reading

If You Don't Dance, They Beat You by José Quintero. A new edition of this memoir of four decades in the American theatre by the Tony Award winning Quintero, co-founder of the original Circle in the Square and pre-eminent director of O'Neill plays. It includes new material on the director's acquaintance with the playwright's wife, Carlotta O'Neill, and other additions. We bring you readings from the text and the voice of José Quintero as an additional feature during this O'Neill centennial month.

12:00 The Christic Institute

The Cover-Up Continues? Interviews and discussion with key people from the Christic Institute about their recently dismissed lawsuit which was an attempt to peel off layers — going back as many as 25 years — of covert activity and secret government. What next for Christic? Hosted by Ray Couture.

3:00 Glasnost Festival

In commemoration of the Russian October Revolution and in honor of those poets and writers silenced during the Stalin era, the Glasnost Festival salutes noted 20th Century writers and poets. In cooperation with KCRW-FM, KPFA features an interview with and readings from the works of Yevgeny Yevtushenko, and *Mandelstam's Witness*, a dramatization of the remarkable life of Osip Mandelstam, told through the poignant memoirs of his wife, Nadezha.

6:00 KPFA Evening News

7:00 La Onda Bajita

Cesar Chavez and the United Farm Workers Union: speeches by the UFW leader along with a look at what the union has accomplished in its 25-year history, and where it is going. Produced by La Onda Collectiva.

11:00 KPFA Evening News

Rebroadcast.

11:30 Dod-Wop Delights

A Month of Greet Gospel Music. I: The Silvertone Gospel Singers of Cincinnati (1948-1953). Little is known of the Silvertone

Recycling Center purchases aluminum cans, glass bottles & jars, newspapers, computer paper & white office paper. Donations gladly accepted. 10/1-31 Mon-Sat 8am-1pm, So. end of parking lot near Gatehouse 285-0669

1 SATURDAY
Frank Olivier On The Edge This internationally acclaimed performer blends his virtuosic talents as juggler, unicyclist & comedian with a mixture of theater, magic, music & dance. 9/7-10/2 Wed-Sun 8pm \$15-\$8 Life On The Water Bldg B 776-8999

Trunk Tales Bring your kids & their imaginations to an improvisational audience participation show for the family. 10/1-8 Sat 1pm \$5 Young Performers Theatre Bldg C 346-5550

Stages II The San Francisco Playwrights Center presents a showcase production of short one-act plays by member playwrights. 9/30-10/15 Fri&Sat 7:30pm \$5 Blue Bear Theater Bldg D 928-4451

West Coast Weekend SF's only live performance radio show, produced by KQED-FM, broadcasts from Fort Mason. Host Sedge Thomson brings together a diverse selection of guests & music, plus news on activities for the weekend & upcoming week. 10/1-29 Sat 11am-1pm FREE Life On The Water Bldg B 553-2213

Get Active For Animals The Fund for Animals welcomes all who are interested in finding out how to become involved in animal rights issues. RSVP. 1pm FREE Bldg C 474-4020

Better Health Through Vegetarian Diet The SF Vegetarian Society celebrates World Vegetarian Day with an educational lecture by John McDougall, M.D. 1-3pm \$3 Bldg C 775-6874

2 SUNDAY
Alcoholics Anonymous Ongoing weekly waterfront meeting. Open to the public. 10/2-30 Sun 8-9:15pm FREE Bldg C 661-1828

• Frank Olivier see 10/1

3 MONDAY
Man & The Sea Open House Monthly open house & lecture for members, guests & interested public, featuring varied presentations on ocean-related topics. Presented by the Oceanic Society. 7-9pm \$2 Firehouse 441-5970

Bay Area Body Therapy Guild Educational seminar/support meeting for professional body workers & others interested in touch as a healing force. 7-10pm \$5 Bldg C 285-7857

4 TUESDAY
Friends Of The San Francisco Public Library Book sale features paperbacks three for a dollar & hardcover books for \$1. Every Tue, Wed & Thur 10/4-27 10am-1pm FREE adm Bldg D 771-3777

People Who Love Too Much A self-help group for women/men whose relationships leave them with more emotional pain than pleasure. 10/4-25 Tue 7-8:30pm \$1 Bldg E 221-5058

SF Architectural Club Monthly meetings open to anyone interested in educational lectures & open forum discussions on architecture & the allied arts. 10/4&18-Tue 8-10pm \$5 Bldg C 549-3328

5 WEDNESDAY
Dress Suits To Hire This theater piece, by playwright Holly Hughes, explores the darker side of love with its two characters, Michigan & Deeluxe, who are "sisters... & a whole lot worse." 10/5-29 Wed-Sun 8pm \$12-\$10 Life On The Water Bldg B 776-8999

Adult Children Of Alcoholics An independent 12-step program based on self-support, autonomy, non-affiliation & anonymity. The focus is on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 10/5-26 Wed 7-9pm \$1 Gatehouse 695-2727

Microcomputer Training Seminars: MS-DOS An overview of disk operating systems. Topics include disk formats, internal/external commands, batch files, disk management, & Bay Area networks. 8am-Noon \$25 Bldg C 441-3117

Microcomputer Training Seminars: Lotus 1-2-3 Build a worksheet, calculate formulas, graph the results, & use Printgraph. 1-5pm \$25 Bldg C 441-3117

Library Sale see 10/4

• FRIENDS OF THE FORT DISCOUNT

6 THURSDAY
Reaching Out To Diverse Communities A training conference for rape crisis workers & service providers on how to implement effective outreach, education & prevention in communities of color. 12:30-4:30pm FREE Bldgs A&E 451-6729

Epson Users Of SF Meetings for OX10, OX16, PX8 users. Free flow of ideas, self-help & speakers. 7-10pm \$3 Bldg C 681-5382

Library Sale see 10/4
• Dress Suits To Hire see 10/5

7 FRIDAY
Pilipino Mental Health Needs & Resources Reinforce the Pilipino culture & identity in the perspective of mental health with workshops on depression & schizophrenia, immigration & employment, sexuality & AIDS, drugs & alcohol use, abuse & family violence, & more. 8am-5pm \$25 Bldgs A&C 558-4031

Underwater Photographic Society Monthly meeting w/slides, film or lecture on diving around the world, plus information on slide competition & upcoming dive trips & events. 7:30-10pm FREE Bldg C 769-1442

Stages II see 10/1
• Dress Suits To Hire see 10/5

8 SATURDAY
Fort Mason Tour Guided walks through this cultural & recreational facility of over 50 arts, environmental & cultural groups. Museums, theaters, galleries, classes & workshops use these converted military warehouses. Two October tours: 10/8&22 11am FREE (call to reserve space) Bldg A 441-5706

Copyright Clinics Artists of all disciplines can consult with a noted copyright attorney about how to complete U.S. copyright forms, work-for-hire arrangements, jointly-held copyrights, renewing & modifying copyrights. Presented by California Lawyers for the Arts. 10/8&22 Sat 10am-12:30pm \$20-\$10 Bldg C 775-7200

"Hikari" Sculptural Exhibition The U.S. premiere of Hayashi Biko's spectacular stainless steel sculpture & luminous art pieces will be displayed in a contemporary environment. The artist will conduct live demonstrations of unusual & fascinating techniques. 10/8-31 daily, Tue-Thur 11am-9pm, Fri-Mon 11am-6pm; \$4-\$2.50 (children under 12 FREE) Pier 2 243-0128

Cajun Zydeco Music, Dance & Food Festival A celebration of Louisiana's Cajun & Creole culture & heritage. Michael Doucet & Beausoleil, Lawrence Ardoin, Al Rapone & the Zydeco Express, Dewey Balsa, Danny Poullard & the California Cajun Orchestra, The Louisiana Cajun Trio, & others help create a family dance-hall atmosphere. Children's activities, craft demonstrations, exhibits, dance & music workshops & traditional cajun & creole cuisine. 10/8&9 Sat&Sun Noon-8pm, \$12.50 advance ticket, \$23 for 2-day ticket, \$15-\$10 at the door (children under 12 FREE) Pier 3 548-6149

Seva Reception Seva, an international service organization, hosts a fundraising reception & information-sharing evening, featuring video, slide & guest presentations on its programs. 7-10pm \$15 Bldg A 525-4272

Trunk Tales see 10/1
Stages II see 10/1
West Coast Weekend see 10/1
• Dress Suits To Hire see 10/5

9 SUNDAY
Mini Book Sale Hardcover & paperback books 30¢ or 4 for \$1. Presented by Friends of the SF Public Library. 11am-4pm FREE adm Bldg A 771-3777

Plowsheres Coffeehouse presents a special evening of music with Bill Staines, recording artist & one-person folk festival. 7:30pm \$7 Bldg A 441-8910

Alcoholics Anonymous see 10/2
• Dress Suits To Hire see 10/5
"Hikari" Exhibition see 10/8
Cajun Zydeco Festival see 10/8

10 MONDAY
IBM AT/XT Clone Users Group Information sharing & education for AT/XT clone users & prospective users. 7-9pm \$2 Bldg E 861-9321

"Hikari" Exhibition see 10/8

11 TUESDAY
Whole Food Formula Presentation The Bay Area Sunrider Association offers the opportunity to achieve &

experience high-level wellness with time-tested whole food formulas enhanced for modern use. 7:30-9pm FREE Bldg C (408) 534-1511

Library Sale see 10/4
People Who Love Too Much see 10/4
"Hikari" Exhibition see 10/8

12 WEDNESDAY
Introduction To Wordperfect A course designed for those having completed the MS-DOS course. Includes editing, searching, document formats, printing & spell checker. 8:30am-Noon \$25 Bldg C 441-3117

Advanced MS-DOS Workshop on managing hard disk systems, the use of utilities & DOS macro development. 1-5pm \$25 Bldg C 441-3117

An Evening With The Peace Corps Slide program narrated by returned Peace Corps volunteers on their experiences of living & working overseas. 7-10pm FREE Bldg C 974-8754

Library Sale see 10/4
• Dress Suits To Hire see 10/5
Adult Children Of Alcoholics see 10/5
"Hikari" Exhibition see 10/8
• Talk Radio see 10/19

13 THURSDAY
The Art Of Light & Color A lecture/slide show presenting the development of light & color as seen in historical & contemporary paintings. 10/13 Thur & 10/17 Mon 7:30-9:30pm \$2 Bldg C 931-9358

Library Sale see 10/4
• Dress Suits To Hire see 10/5
"Hikari" Exhibition see 10/8
• Talk Radio see 10/19

14 FRIDAY
SF Pregnancy & Addiction Forum A day of speakers, presentations & small group discussions. Open to the public. 8:30am-4:30pm FREE Firehouse 558-5226

Pessport '88 Macy's 6th Annual Fall Fashion Show "An American Salute" featuring the best of European, Japanese and American designers with appearances by guest celebrities. Proceeds from this year's show benefit six Bay Area AIDS support groups. 6:30pm reception, 8pm show, \$65 adm, Pier 3 393-3889

• **National Poetry Week** The opening night celebration, hosted by Scott Beach. Awards, music, refreshments & a sampling of poetry readings. 7:30-11pm \$15-\$10 FMC "Friends" 25% off w/mbrs card, Bldg A 621-3073

Stages II see 10/1
• Dress Suits To Hire see 10/5
"Hikari" Exhibition see 10/8
Peter & The Wolf see 10/15
• Talk Radio see 10/19

15 SATURDAY
Peter & The Wolf Prokofiev's wonderful musical tale adapted for the stage by Matilda Kunin. It features a youth orchestra, & incorporates dance, pantomime and a hike into the woods of Russia. Presented by Young Performers Theatre. 10/15-11/6 Sat 1pm&3:30pm, Sun 1pm (preview 10/14 Friday 7:30pm) \$6 adults \$4 child Bldg C 346-5550

Career Enhancement Conference For Latinas A day-long conference on improving public speaking, acquiring leadership skills, and networking with Latina professionals in the Bay Area. Presented by the Bay Area Network of Latinas. 8am-5pm \$100 Firehouse 923-6048

• **Natl. Poetry Week** Women's Poetry, Joyce Jenkins, 11am-1pm; Native American Poetry, Mary Tall Mountain, 2-4pm; Asian American Poetry, Marilyn Chin, 4-6pm; Celebration of the Word, Maya Angelou, reading, 7:30-10:30pm. Presentations \$5-\$3, reading \$7-\$5, FMC "Friends" 25% off w/mbrs card, Bldg A 621-3073

SS Jeremiah O'Brien Special Fleet Week Sail Come sail, talk & fraternize with the ones who manned the guns. Join the Fleet Week parade of ships & enjoy a continental breakfast & buffet lunch. 9am-4pm \$65-\$35 (reservations a must) Pier 3 Dock 441-3101

Psychic Reading Fair For anyone who wants a psychic reading or healing. Conducted by Psychic Horizons. 1-3pm \$5 Bldg C 346-7906

Stages II see 10/1
West Coast Weekend see 10/1
• Dress Suits To Hire see 10/5
"Hikari" Exhibition see 10/8
• Talk Radio see 10/19

16 SUNDAY
National Poetry Week Literary San Francisco, Jack Mueller & Kevin Starr, 11am-1pm; Black American Poetry, Guy Johnson, 2-4pm; Hispanic Poetry, Martivón Galindo, 4-6pm; Poetry of the Sacred, Victor di Suvero & James Broughton, reading, 7:30-10:30pm. Presentations \$5-\$3, reading \$7-\$5, FMC "Friends" 25% off w/mbrs card, Bldg A 621-3073

Plowsheras Coffeehouse presents vocalist Madeline Eastman & internationally acclaimed guitarist Bruce Foraman in an evening of hedonistic jazz. 7:30pm \$7 Firehouse 441-8910

Alcoholics Anonymous see 10/2
• Dress Suits To Hire see 10/5
"Hikari" Exhibition see 10/8
Peter & The Wolf see 10/15

17 MONDAY
Natl. Poetry Week Poetry Films, Herman Berlanti, 2-4:30pm; Poetry in Drama, Noh Oratorio Society, reading, 6-11pm. Presentation \$5-\$3, reading \$7-\$5, FMC "Friends" 25% off w/mbrs card, Bldg A 621-3073

SF PC Users Group welcomes anyone interested in the IBM & compatible computers. Tonight's topic: "PC Systems of the Future" presented by Scott McNealy, President of Sun Microsystems. 7:30-9:30pm \$2 Bldg A 781-4109

"Hikari" Exhibition see 10/8
The Art Of Light And Color see 10/13

18 TUESDAY
Contemporary American Yoga Lilius, master teacher of great inner & outer beauty, shares the experience of freedom, power & the discovery of who you are. Bring a yoga mat & bare feet. 9:30am-12:30pm & 6:30-9:30pm \$20 one class, \$35 both classes, Bldg C 368-7813

Library Sale see 10/4
People Who Love Too Much see 10/4
"Hikari" Exhibition see 10/8
• Talk Radio see 10/19

19 WEDNESDAY
Talk Radio Performance artist Eric Bogosian has written a wild & hilarious satire of the mid-American psyche. An indelible document of a complex & fascinating man who lives entirely by & for the media. 10/19-12/4 Wed-Sat 8:30pm, Sun 2&7:30pm (previews: 10/12, 13, 14, 15, 18) \$18-\$13.50 FMC "Friends" \$1 off w/mbrs card, Magic Theatre Bldg D 441-8822

Microcomputer Training Seminar: Expert Systems Introduction to principles of expert systems, use of LISP, Prolog, & First Choice. 8:30am-Noon \$25/seminar Bldg C 441-3117

Microcomputer Training Seminar: MS Word Introduction to desktop publishing w/Ventura. Includes editing, moving & copying text, document formats, printing, & storage options. 1-5pm \$25/seminar Bldg C 441-3117

• **Natl. Poetry Week** Herman Berlanti presents an open poetry reading marathon for all active poets. 5pm-Midnight \$2 FMC "Friends" 25% off w/mbrs card, Bldg D 621-3073

Computer Users Group Meeting for Commodore 64/128 & Amiga users. 7-10pm FREE Bldg E 567-9078

• **Astro Soul: Healing With Thought & Deed** Explore communication with spiritual guidance & the psychic abilities of intuition & prophecy. 7:30-10:30pm \$10 FMC "Friends" \$1 off w/mbrs card, Bldg C 540-5200

Library Sale see 10/4
• Dress Suits To Hire see 10/5
Adult Children Of Alcoholics see 10/5
"Hikari" Exhibition see 10/8

20 THURSDAY
Natl. Poetry Week Poetry & Healing, Joy Shieman, 2-4pm; Prison Poetry, Floyd Salas, 4-6pm; Poetry for Planetary Survival, Mary Rudge, reading, 7:30-11pm. Presentations \$5-\$3, reading \$7-\$5, FMC "Friends" 25% off w/mbrs card, Bldg A 621-3073

Library Sale see 10/4
• Dress Suits To Hire see 10/5
"Hikari" Exhibition see 10/8
• Talk Radio see 10/19

21 FRIDAY
National Poetry Week Poets in the Schools, Janet Greenburg, 10am-Noon; Appreciation of the Translator, John McBride, 1-3pm; Love in the Afternoon, Mary Mackey, 4-6:30pm; The Liberated Muse, Neeli

Classes and Workshops

Cherkovski, reading, 8-10:30pm. Presentations \$5-\$3, reading \$7-\$5, FMC "Friends" 25% off w/ mbrs card, Bldg A 621-3073

- Dress Suits To Hire see 10/5
- "Hikari" Exhibition see 10/8
- Talk Radio see 10/19

22 SATURDAY
Natl. Poetry Week The Business of Poetry, 10am-12:30pm; Poetry in Work & Play, Elizabeth Vick, 1-4pm; Poetry in Pop Music, Ted Czok, 4:30-6pm; Performance Poetry Bash, Anne Waldman, 7:30-Midnight. Presentations \$5-\$3, reading \$7-\$5, FMC "Friends" 25% off w/mbrs card, Bldg A 621-3073

- West Coast Weekend see 10/1
- Dress Suits To Hire see 10/5
- Fort Mason Tour see 10/8
- "Hikari" Exhibition see 10/8
- Copyright Clinics see 10/8
- Peter & The Wolf see 10/15
- Talk Radio see 10/19

23 SUNDAY
Astro Soul: Healing Yourself Sharpen your awareness of conscious & unconscious mind, Experience techniques in balancing your intellect & feelings. 10am-1pm \$23 FMC "Friends" \$2 off w/mbrs card, Bldg C 540-5200

- Natl. Poetry Week The Poetry Stick, Jack Foley, Noon-3pm; Poetry & Dance, Natica Angilly & Contraband, 3-7pm; Poetry USA, Diane Di Prima & Etheridge Knight, reading, 8-11pm. Presentations \$5-\$3, reading \$7-\$5, FMC "Friends" 25% off w/mbrs card, Bldg A 621-3073

Plowshares Coffeehouse presents a special evening of music featuring Duck Baker. Guitar virtuoso Baker blends jazz styles with a wide range of material, from Irish reels to Gershwin. 7:30pm \$7 Firehouse 441-8910

- Alcoholics Anonymous see 10/2
- Dress Suits To Hire see 10/5
- "Hikari" Exhibition see 10/8
- Peter & The Wolf see 10/15
- Talk Radio see 10/19

24 MONDAY
Bay Area Clipper Special-Interest Group A users group for computer programmers using Nantucket's Clipper language. 6-10pm \$5 Bldg C 751-2719

"Hikari" Exhibition see 10/8

25 TUESDAY
The Immune System Two Stanford MDs present a six-hour seminar on how immunity works & fails in relation to AIDS. 9am-4pm \$45 Bldg A 856-9834

Library Sale see 10/4
People Who Love Too Much see 10/4
"Hikari" Exhibition see 10/8

26 WEDNESDAY
The Many Faces Of Addiction What causes addiction? Workshop on compulsiveness & dysfunctional families, plus the positive results of nutrition, counseling & group support. 10/26&27 Wed&Thur 9am-5pm \$42.50/16 hrs Bldg A 668-5111

SF Fall Antiques Show American & European dealers w/an unparalleled variety of antiques of all styles & periods: American, English, Continental & Oriental furnishings, porcelains, & objets d'art. Featured: "Masterworks of Art Deco from Cartier," w/mystery clocks, jewelry, & objets de vertu. Guided tours & lectures highlighting the history of antiques, collecting, & decorating. Proceeds benefit Entrepria for High School Students. 10/26 Wed 6:30pm preview party, 10/27-29 Thur-Sat 10am-7pm, 10/30 Sun Noon-6pm, \$10 adm, \$8 lectures, Pier 3 921-1411

Advanced WordPerfect Learn the elements of desktop publishing using WordPerfect 5.0. 8:30am-Noon \$25 Bldg C 441-3117

Database Management Systems: dBase IV Creating a database, appending, editing, sorting & indexing. 1-5pm \$25 Bldg C 441-3117

- Library Sale see 10/4
- Dress Suits To Hire see 10/5
- Adult Children Of Alcoholics see 10/5
- "Hikari" Exhibition see 10/8
- Talk Radio see 10/19

27 THURSDAY
Library Sale see 10/4
Dress Suits To Hire see 10/5
"Hikari" Exhibition see 10/8
• Talk Radio see 10/19
The Advertising Portfolio see 10/20
Faces Of Addiction see 10/26
SF Fall Antiques Show see 10/26

28 FRIDAY
Playwrights Center A Different Wind by Murray Kaufman. A long-time advisor to presidents & the State Dept. faces a crisis of political policy vs. personal honor. 7:30pm \$2 Bldg D Blue Bear Theater 928-4451

Putting The Brakes On Speed A conference examining the abuse of methamphetamine in San Francisco, its role in the spread of AIDS, difficulties in recovery & treatment recommendations. 9am-4pm \$20 Bldg A 931-4994

- Dress Suits To Hire see 10/5
- "Hikari" Exhibition see 10/8
- Talk Radio see 10/19
- SF Fall Antiques Show see 10/26

29 SATURDAY
SF American Indian Arts & Crafts Show Craftspeople & traders display the finest in rugs, pottery & jewelry. Indian foods are available for purchase. 10/29 Sat 11am-9pm, 10/30 Sun 11am-6pm \$3 adm (children under 12 FREE) Bldg A 327-2266

- Dress Suits To Hire see 10/5
- "Hikari" Exhibition see 10/8
- West Coast Weekend see 10/11
- Peter & The Wolf see 10/15
- Talk Radio see 10/19
- SF Fall Antiques Show see 10/26

30 SUNDAY
Alcoholics Anonymous see 10/2
"Hikari" Exhibition see 10/8
Peter & The Wolf see 10/15
• Talk Radio see 10/19
SF Fall Antiques Show see 10/26

31 MONDAY
"Hikari" Exhibition see 10/8

Performing Arts

Bay Area Theatresports offers both starting & continuing workshops every month. 10/5-26 Wed 7:30-10:30pm, 10/8-30 Sat&Sun Noon-3pm, \$75-\$50/mo. Bldgs C&E 824-8220

Environment

Oceanic Society Activities sponsored by SF Bay Chapter. Bldg E 441-5970

Man & The Sea Open House Monthly open house & lecture for members, guests & interested public, featuring varied presentations on ocean-related topics. 10/3 Mon 7-9pm \$2 Firehouse

Visual Arts & Media

Fort Mason Art Center, a division of the SF Community College District, offers ongoing classes in painting, drawing, sculpture, ceramics, printmaking, photography, basketry, jewelry, stained glass & textiles. Also: workshops in handmade paper, Chinese brush painting, pastels, photography, & children's art classes. Bldg B. For information, call 775-5579

Chinese Brush Painting 10/3-11/7 Mon 6:30-8:30pm \$60
Polychromatic Screen Printing 10/6-11/10 Thur 6-10pm \$80
Intermediate Handmade Paper 10/17-11/10 Mon 6-10pm \$90
Photography For Travelers 10/29-12/10 Sat 10am-1pm \$75

- Poetry Film Workshops FMC "Friends" 25% off each workshop w/mbrs card. Bldg D 621-3073
- Word Magic & The Power Of Language Wed 7pm \$5 or \$25/6wks
- Basic Film Sun 3-6pm \$100/8wks pre-reg.
- Video Production Workshop Sat 10am-6pm \$100/3wks pre-reg.

Children's Classes

- Children's Animation Workshop All phases of animation: cut-outs, clay models, collage & film strips. Sun Noon-3pm \$10/class or \$50/6 classes FMC "Friends" 25% off w/mbrs card, pre-reg. req Bldg D 621-3073

Health & Recreation

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 10/3-31 Mon 7-10pm \$5 drop-in or \$4/class monthly Bldg C 339-8357

Stretch & Tone Gentle & challenging, a non-impact stretching/conditioning program for people over 40. Seniors especially welcome. 10/4-27 Tue&Thur 10-11am \$4, \$2 Srs Bldg C 456-7525

Beginning Hatha Yoga Helps you reduce stress & increase your level of fitness. Learn postures that are appropriate for you. 10/1-29 Tue&Thur 6-7:30pm, Sat 11am-12:30pm \$7/class or \$48/8 classes Bldg C 567-3517

Advanced Hatha Yoga A challenging class teaching the finer points of hatha yoga & more advanced postures. 10/3-31 Mon 6-7:30pm \$7/class or \$48/8 classes Bldg C 567-3517

Awareness Through Movement/Feldenkrais Method Julie Casson teaches movement designed to improve strength, flexibility, coordination, posture & breathing. Wear loose, warm clothing. 10/4-25 Tue Noon-1pm \$6 Bldg C 333-6644

Jazz Dance & Fun Workout Come share an enjoyable elementary-level workout w/Stathis Stratis & Nancy Ng. A great opportunity to express yourself with combinations to contemporary music. 10/3-31 Mon 6-7pm \$6-\$5 Bldg C 431-4883

Success Without Stress Learn to understand the causes of human suffering, anger, depression & fear. 10/6-27 Thur 7:30-9pm \$3 Bldg C 793-1314

Jazzercise Have fun with the #1 dance fitness program while you warm up, work aerobically, strengthen & tone muscles & cool back down. 10/10-31 Mon, Wed & Fri 9-10am \$5-\$2.80/class Bldg C 681-1295

Irish Country Dance Lessons For Adults Larry Lynch teaches Ceili (round, long & couples dances) & sets (square dances). No partners necessary. 10/3-31 Mon 7-9:30pm \$30/7 lessons Bldg C 863-6424

Sensory Awareness With quiet mind, explore the natural use of the senses in perceiving & relating to the whole world around & within us. 10/5-31 Mon 8-8pm, Wed 9am-Noon or 6-8pm \$150/9 sessions Bldg C 388-3219

Psychocalisthenics Awaken the organism with a series of exercises designed to produce a flash of vital energy throughout the organs, glands & tissues. 10/8 Sat 9am-1pm, 10/15,29 Sat 10-11am, \$75/course Bldg C 621-0509

Martial Arts

Chen's Tai Chi Assoc. Of The USA Sifu Gene Chen teaches the original Tai Chi Chuan complete system. 10/4-27 Tue&Thur 7:30-9:30pm \$45/mo Bldg C 661-3786

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. 10/4-27 Tue&Thur 7:30-9:30pm \$50-\$35/mo. Bldg C 524-4718

Master Cheuk Fung The focus of this class is to teach the true spirit of Chinese martial arts w/Buddhist Chi Gung for health, understanding & personal growth. 10/4-27 Tue&Thur 7:30-9:30pm \$55/mo Bldg C 658-4621

White Crane Silat Traditional Indonesian system of fitness, dance & self-defense. Focuses on balance, grace & relaxed power. All levels/agas welcome. 10/5-26 Wed 7-9pm, 10/1-29 Sat 10am-Noon, \$60-\$40/month Bldg C 641-7759

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 10/5-26 Wed 5:30-7:30pm, 10/2-30 Sun 10am-Noon \$40/mo. Bldg C 261-7105

Kung Fu, Tai Chi, Meditation No. Shaolin, Wing Chun, Tai Chi, Chinese Weapons & Hung Ga w/Master Schauer for health, self-defense & meditation. 10/3-31 Mon 10-11:30am, 10/4-27 Tue&Thur 5:30-7:30pm \$35/mo Bldg C 589-6621

Shi Hau White Crane Kung Fu The White Crane style of external & internal, hand & weapon forms of self-defense. Diplomas granted. 10/2-30 Sun 1-3pm \$50/month Bldg C 647-5365

The Art Of Tai Chi-Praying Mantis Fitness & self-defense through martial arts. 10/7-28 Fri 8-10pm \$40/mo Bldg C 797-2203

Galleries

SF Museum Of Modern Art Rental Gallery presents a retrospective of the drawings & paintings of Julius Hatofsky. 10/4-28 Tue-Sat 11:30am-5:30pm (reception 10/4 Tue 5:30-7:30pm) FREE adm Bldg A 441-4777

Museo ItaloAmericano Giovanni Ragusa: Expressionist Visions Paintings & works on paper, showing Ragusa's "... extraordinary visions, incredible power & substance." 9/28-10/30 Wed-Sun Noon-5pm FREE adm Bldg C 673-2200

Perception Gallery presents "Tamalpais Territory," oils & watercolors by Etel Adnan. 10/1-31 Mon-Sat 9am-1pm FREE adm Fort Mason Office Lobby Bldg A 441-5706

SF Craft & Folk Art Museum presents "Sun & Moon: Traditional Arts Of Yi Dynasty Korea," an exhibition encompassing some 80 "ordinary" & extraordinary objects, including domestic furnishings, costume items & rare religious articles associated with Korea's Buddhist, Confucian, & shaman traditions. 9/3-10/30 Tue-Sun 11am-5pm, \$1 adm (Sat 10am-Noon FREE adm) Bldg A 775-0990

Coffee Gallery Works from the Fort Mason Art Center. Mon, Fri & Sat 9am-3:30pm, Tue-Thur 9am-8:30pm. FREE adm Bldg B 776-8247
Fort Mason Artists' Fall Exhibition Classic paintings & drawings with sculptures in clay, stone or brass from the classes of Irene Halpern & Scott Amour. 9/10-10/13
Fort Mason Artists' Craft Selection Works in stained glass, weaving & creative baskets from the classes of Marvin Mund, Jan Langdon & Bonnie Himberg. 10/14-11/17

Mexican Museum presents "Colonial & Popular Religious Art Of Mexico." More than 150 objects from the museum's permanent collection, including religious & ornamental artworks such as santos, retablos, ex-votos, furniture & decorative artifacts. 8/24/88-1/22/89 Wed-Sun Noon-5pm, \$3, \$2 Srs. (1st Wed of each month: Noon-8pm, FREE adm) Bldg D 441-0404

African American Historical & Cultural Society presents "Twentieth Century," a work depicting the black American's presence in science, civil rights, art, government, music & sports from 1900 to 1986. 10/11-11/30 Tue-Sat Noon-5pm FREE adm Bldg C 441-0640

Education

The Landhouse Gurdjieff Group Six talks on the writings of Gurdjieff as a practical guide for spiritual development 9/19-10/24 Mon 8-10pm \$5/session Gatehouse (707) 823-8616

Supervisory Training Program The Associated General Contractors of California present construction management classes. 10/18-11/17 Tue&Thur 7-9pm \$100/30hrs Bldg C 776-2054

Foundations Of Herbalism An introduction to the skills & knowledge of the herbalist, presented by the faculty of the California School of Herbal Studies. 9/22-11/10 Thur 6:30-9:30pm \$120/8 classes Bldg C & Gatehouse (707) 887-7457

Traffic School Traffic tickets dismissed upon completion of this class. Licensed by DMV & approved by the courts. 10/1,15,22 Sat 9am-5pm; 10/11&12,25&26 Tue&Wed 6:30-10pm, \$22 Bldg C 421-6552

California Lawyers For The Arts Workshops led by CLA panel attorneys. Wed 7-8:30pm \$10-\$5 Bldg B 775-7200

Contracts For Freelance Artists 10/12
State Sales Tax Obligations 10/26

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Berkeley Arts

GRAPHIC TOOLS

Open 9am-8pm
5:30 Sat.

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Singers, except (to confuse matters) there existed more than one group of that name at the same time. We know they were billed as The Silvertone Jubilees, who recorded for Nashboro & Sara in 1951, and that they were probably the same group as The Silvertone Quartet, who recorded for Freedom in 1949, led by Ken Murray. These and other extremely rare 78 recordings on the Excello, Mercury, Radio Artists, Solo, Lloyds and Imperial labels will be aired. Most of these sides have never been played on any radio station at any time. Host: Opal Nations.

1:30 am Bay Leaf Experience

The contemporary urban adult sound, with Lonnie Lewis.

4:30 The SubGenius Show

Let's go over it again. You say you saw some sort of... monster? I know it sounds crazy, sheriff, but I saw what I saw! Dr. Howl, Puzzling Ev, Mobius.

Saturday, October 8th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 Domestic Violence Awareness Day

For the fifth year in a row, Rana Lee hosts a day of programs on the issues of violence against women and children. This year, Rana is working in conjunction with the Battered/Formerly Battered Women's Task Force of Northern California. This task force is part of the National Coalition Against Domestic Violence's Coalition for Battered/Formerly Battered Women. Rana is the Northern California co-chair.

Programming includes discussions on parenting and violence; employment problems; self-esteem; marital rape; disabilities and abuse; healing; emotional abuse; drugs and alcohol; learning to take your space; music for healing; a speak-out for battered/formerly battered women; a plan for leaving; and more. All the programs are produced, hosted, guested and engineered by formerly battered women. Members of the task force will be answering marathon phones and hot line numbers will be given all day.

If you are a battered/formerly battered woman and wish to speak out on the air (either live in the studio or by phone), please plan a one-minute statement.

6:00 KPFA Weekend News

7:00 Thelonius Monk Special

Commemorating the spirit of genius of jazz great Thelonius Sphere Monk. Featured are musical highlights of Monk's career, along with interviews and conversations with musicians and friends of this giant of jazz piano and composition. Produced by Chuy Varela.

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records. Produced by Doug Edwards.

1:00 am Quantum Risk Radio

The quantum cat is such the post-modern feline, sipping beer thru a straw while she tinkers with spacetime. Maurice Jerome quaffs red wine and attempts alchemical airwave redesign.

Sunday, October 9th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach, controversial issues, and Bill Sokol. Special marathon presentation.

1:00 Across The Great Divide

Folk and popular music. Special programming with Robbie Osman.

4:30 Alan Watts Lectures

In this special marathon edition, we begin a three-part series, The Art of Psychoanalysis, in which Alan Watts, noted philosopher and mystic, offers his uncanny insights and unique views on the subject. Hosted by Erik Bauersfeld and Henry Jacobs.

6:00 KPFA Weekend News

6:30 Joseph Campbell Lectures

Rebroadcast by popular demand, lectures by the late mythologist Joseph Campbell — which includes The Function of Mythology, recorded at Esalen in 1969 and Myths of Alienation and Rapture from 1970, as well as other material. Produced by Joan Marler, with the cooperation of Dolphin Tapes, Esalen, Big Sur, Ca.

11:00 Music from the Hearts of Space

The syndicated space music program, produced by Stephen Hill.

12:00 Obsidian

More space music with Aurora.

2:00 Rising Tides

Music from the other side of life, with Ray Couture.

4:00 Deep Pillow Blues

Music, from Eskimo and Zydeco. This morning's focus is on jazz bassist/composer Gary Peacock, who has worked with greats such as Albert Ayler, Bill Evans and Keith Jarrett. Ben Lindgren hosts.

War & Peace

Monday, October 10th

7:00 am AM/FM

Denny discusses *War and Peace* with author Leo Tolstoy. News at 7:00 & 8:00.



Two stories by Rudyard Kipling are heard on the Evening Reading, October 10th through 13th, 11:30 pm.

Drawing: William Strang (1859-1921)



Nicholas, Glover and Wray — a trio of "Harmony Addicts" — celebrate their 10th anniversary with a special concert, recorded this past July and aired on Tuesday, October 11th at 9:00 am.

9:00 Secret Wars of the CIA

Speaking from his own thirteen years of experience as a CIA case officer in Africa and Vietnam, Commander of the CIA's secret war in Angola and member of the National Security Council, John Stockwell (the highest-level CIA official to ever leave the agency and go public) exposes the agency's world wide covert operations. Produced by The Other Americas.

12:00 Ralph McGehee

Ex-CIA agent Ralph McGehee talks about his experience with covert operations in Vietnam and Thailand. Produced by Chuy Varela.

1:00 Aftermath

A Soldier's Return from Vietnam. This reading was originally produced by Ed Markmann in 1984. The book, written by Frederick Downs, Jr. deals with the experience of a Vietnam vet returning home disabled.

4:00 C. Clark Kissinger

Kissinger was one of the first student activists in the '60s to organize a protest against the Vietnam War. In this speech recorded at Georgia State in Atlanta during the Democratic Convention, he reflects on this government's involvement in Persian Gulf activity and what it all means in terms of World War III.

5:00 Martin Luther King, Jr.

Dr. King was one of the most outspoken critics against the Vietnam War. We hear his comments against the war from a variety of speeches.

6:00 KPFA Evening News

7:00 Peace in Central America

Daniel Ortega and the Sandinista government of Nicaragua have made repeated efforts to negotiate a peace agreement with the U.S. and resume relations. Tonight we hear Ortega in speeches given recently in Managua.

9:00 Noam Chomsky

The noted linguist is heard in a speech given April 7, 1988 on U.S. policy and the Middle East.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Jeneites (1). Kipling's story about Jane Austen dealing with the comfort of art in the trenches of World War I. First of two readings by Yusuf Spires of the Noh Dratorio Society.

12:00 Midnight Becomes Eclectic

Women's music with Tish Valva.

1:30 am Night Magic

A unique blend of jazz, R&B, soul and some rock, with Alex Danzler.

6:00 Face The Day

Nutrition, Behavior and Winter Holidays. Naomi Allen discusses over-indulging during the holiday season and ways to prepare body, mind and spirit for the seasonal change. Call-ins at B4B-4425. With Sr. Makinya Sibeko-Kouate.

6:30 Night Magic

Continued.

**Tuesday,
October 11th**

7:00 am AM/FM

Philip and Kris talk to Warren G. Harding about his role in Teapot Dome. News at 7:00 & 8:00.

9:00 Morning Concert

Nicholas, Glover & Wray. The renowned Bay Area trio of self-described "harmony addicts," Julie Nicholas, Shellah Glover and Willow Wray, celebrated their 10th anniversary this past July at Bimbo's 365 Club in San Francisco. This light-sided and energetic group performs music from the 1920's to the 1980's, from the Boswell Sisters to their own original material. The common thread in all their music is their love of harmony. Today we hear excerpts from an interview conducted by Charles Amirkhanian, and selections from their live 10th anniversary concert. Hosted by Ginny Z. Berson.

KFCF airs the morning session of the Fresno County Board of Supervisors meeting, from 9 am until noon recess.

11:00 Morning Reading

Carlos Fuentes: A special presentation of readings by, and a discussion with one of the most gifted writers in Latin America — not only in his native Mexico, but also throughout the Spanish-speaking hemisphere. Recorded in September. Produced by Chuy Varela and Susan Stone.

1:00 America's Back 40

The hicks from coast to coast! Mary Tilson with a special marathon edition of her show, which features roots-based American music. KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting, from 2 pm to adjournment.

2:30 Bring In The Noise

Davey D presents a unique blend of urban dance/rap and house music.

4:30 Rhythm Drive

Mind Over Media with Jennifer Stone at 4:30; Headlines at 5:00; **Contregete Report** at 5:40. Music to get you home, with Cindy Medrano.

6:00 KPFA Evening News

7:00 Corporations & Propaganda

The late Alex Carey of the political science department of the University of New South Wales wrote the first history of corporate propaganda. Using Carey's work, this program looks at the Makers and Makings of corporate propaganda. Includes conclusions and research

from his last unpublished manuscript. Produced by Maria Gilardin.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:30 Maximum Rock and Roll

Special marathon edition. Punk and industrial rock, with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Jeneites (2) by Rudyard Kipling. We conclude Kipling's tribute to Jane Austen and end with excerpts from C.S. Lewis' judicious essay on Kipling. Second of two readings by Yusuf Spires.

12:00 No Other Radio Network

Music from the Underground of Underground Music, with John Gullak.

1:30 am Audible Art Gallery

Doug Edwards with new jazz releases and early art works by the jazz masters.

Green Planet Blues

**Wednesday,
October 12th**

7:00 am AM/FM

Kris and Philip continue their discussion with Mr. Ed, looking at environmental issues and the price of hay. News at 7:00 & 8:00.

Green Planet Blues

If he saw it today, Christopher Columbus would probably not recognize the pristine land he first saw nearly 500 years ago. Neither would the European settlers who followed him here, nor the natives who were soon displaced from the land they tended with such care for so many years. On this Columbus Day, we take a close look at some of the many environmental problems which burden this once-green land today.

Today's programming on issues pertaining to our environment is produced by Arlette Cohen.

9:00 Genetic Engineering

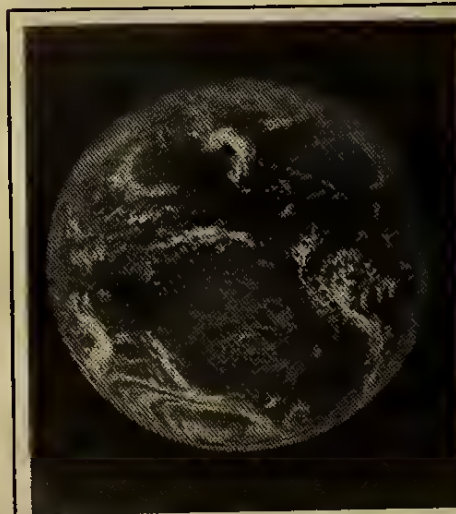
A look at one of the stickiest and most hotly debated contemporary issues. Host Matt Binder and guests discuss the pros and cons of tampering with DNA, and the potential impact on the environment.

10:30 Pesticides

In Our Fields and In Our Foods. Are they harming our health? Threatening farmworkers and their families? Are there any reasonable alternatives to chemical pesticides?

11:30 San Francisco Bay

In many ways, the Bay is our lifeline. Vickie Voss hosts a live show on the state of the Bay.



Green Planet Blues: A day devoted to the environment, locally and over the whole planet. Wednesday, October 12, 9 am to 11 pm.

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12:30 Birds & Bird-Watching

Millions of Americans are becoming enraptured by our wild and feathered friends. If you haven't looked up and around lately, you'll be pleasantly surprised by what you can learn from and about these fascinating creatures. Hosted by Arlette Cohen.

2:30 Water

Water is one of the most intensely political subjects in California, and perhaps the resource most endangered by continued growth and development and agricultural and urban diversions. Cy Musiker and guests discuss a water transfer plan which could revolutionize the way farmers and cities use water in California. Hosted by Cy Musiker.

4:00 The Geothermal Way

Beth Hyams looks at the development of geothermal energy in Hawaii.

4:15 In Our Own Backyard

The greater Bay Area is teeming with accessible places to see and learn about our native flora and fauna. From snow geese to pickleweed, join Arlette Cohen and guests for an audio walking tour of our environmental riches. Listener call-ins at 848-4425.

6:00 KPFA Evening News

7:00 Danger In The Air: Earth's Deteriorating Atmosphere

Written, produced and hosted by Ralph Steiner. The deteriorating condition of the earth's atmosphere may soon pose a threat to life on this planet. This program is a special report on two of the most serious environmental problems today: destruction of the ozone layer that protects us from deadly solar radiation, and the Greenhouse Effect, which may be starting to drastically alter our climate. The documentary also examines potential ways to slow and reduce threats to the atmosphere.

8:30 The Beasts of Blues

Dirty Mark Mericle caps off our day of environmental programming as he talks to the animals: a bestiary of blues and R&B, involving and invoking the animal world. Don't be chicken or fowl — be sure to tune in.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A *Madonna of the Trenches* (1). A brilliant Kipling story of World War I and love overcoming death. First of two readings by Yusuf Spire.

12:00 The Witching Hour

Women's music, with Rosemary Galten.

1:30 am Beedle Um Bum

An eclectic musical mix centering around contemporary folk, with Larry and Lynn.

Women's Day

Thursday, October 13th

7:00 am AM/FM

Kris celebrates a day of women's programming by muzzling Philip. Only kidding. News at 7:00 & 8:00.

9:00 Personal Disarmament

A *Talk* by Deena Metzger. Each of us can be seen as a nation-state, with a very complex social system living within us. It is revealing to ask who is in charge and what type of government is operating. Are we internal democracies or fascist states or benevolent dictatorships? How can we bring peace to the world if we are fighting internal battles, maintaining an enemy within? This talk with given by Deena Metzger on June 24, 1988 during the Women's Alliance Summer Solstice Camp near Nevada City.



The cast of 'Two in Twenty,' the only lesbian soap opera. A look at the making of the program on *Women's Day*, Thursday October 13th at 4:30 pm.

Recorded and produced by Joan Marler. Special guest: Patrice Wynne, author of *The Woman Spirit Sourcebook*, published in 1988 by Harper & Row. Patrice is the owner of Gaia Bookstore in Berkeley.

11:00 Restoring The Goddess: Honoring The Crone

When a woman reaches her 51st year, she is then honored as an Elder of the tribe, respected for her wisdom and beauty. Of the three aspects of the Goddess — maiden, mother and crone — it is the crone that is most humiliated in our culture. This program on the "Hot Fifties" welcomes exciting guests who are aged 50 and over in some outrageous, sexy, poignant, humorous dialogues to turn heads, and change/heal the negative attitudes and belief systems of the past. Also — a special interview with Monica Sjöö - artist, writer and early activist - whose book, *The Great Cosmic Mother of Us All*, co-authored by Barbara Mor, has just been published by Harper & Row. Produced by Joan Marler and Jeanne Pasle-green.

1:00 The Dark Goddess

Through music, poetry and discussion we explore the forms of the dark goddess, the crone, as she has manifested herself through history. With medical astrologer/healer Marcia Stark and spiritual dancer/midwife Arisika Razak. Produced by Janet Henry.

3:00 Snake Talk

Urgent Messages from the Mother. Last year actress and director Naomi Newman of *A Travelling Jewish Theatre* presented her one-woman show, *Snake Talk*. In this piece, she traces the overlapping journey of the woman artist, mother and crone with compassion, wisdom and humor. She talks with writer/artist J. Ruth Gendler about her own spiritual journey and brings three characters of *Snake Talk* to the listener.

4:30 Two and Twenty

The Making of a Lesbian Soap Opera. Humorous, touching and real, *Two and Twenty* (because 1 and 10 is too lonely) is the only existing lesbian soap opera in the world. Produced in Boston and premiering in the Bay Area, this live interview, plus audio clips from the show, with producers Laurel Chiten, Kiki Zeldes, Cheryl Quama and Debra Granik, is a celebration of gay life with feminist humor and a suspenseful plot.

6:00 KPFA Evening News

7:00 Women of Words

Chapter 11. Authors Kay Boyle and Susan Griffin and poets Paula Gunn Allen, Ana Castillo, Lucille Clifton and Nellie Wong were recently recognized for their unique contributions to the Northern California community in the field of contemporary letters at the Women's Foundation fourth annual benefit. Each writer reads a selection of recent work, giving eloquent expression to the individuals of women of social con-

science, women of color and women of words. Valerie Coleman, former KGD news anchor, emcees. *Chronicle* book editor Patricia Holt gave the keynote speech. Recorded by Tish Pearlman.

8:00 Majority Report

Straight from the Source: A Blind Spot — Teens and Mental Illness. What is it like to be young, gifted and hospitalized for mental illness. A look at the lives and progress of four teenagers currently living in an East Bay facility for youth. Call-ins at 848-4425. Hosted by Afrikan Women United for Development.

9:00 Co-Dependency & Incest

Setting limits is a common difficulty for incest women and women from dysfunctional families. A panel discussion with three women who have recovered from incest, followed by an interview with S.J. Kahn and Marguerite Judson, both working in the recovery field. Part of the *Community in Recovery* series, heard 1 pm the last Saturday of the month.

10:00 Dianne Davidson

The newest D.I.via recording artist talks about her music. Highlights from her album are featured. Produced by Noelle Hanrahan.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A *Madonna of the Trenches* (2). We conclude Kipling's story and round out the evening with excerpts from Lord Birkenhead's bio-

graphy, long suppressed by Kipling's daughter. Read by Yusuf Spire.

12:00 Over The Edge

Receptacle programming.

3:00 am None of the Above

In concert, taped at the Knitting Factory: Fred Frith with Hans Reichel on guitar and treatments, and Pippin Barnett on percussion. Norman Salant & Benjamin Bossi, saxophone. Dresse, Feldman & Roberts Trio. Gunter Hampel & Time Is Now. Also, the regular survey of adventurous music. Hosted by Laura Wernick, Randy Berge, Mark Beaver and Bill Bogert.

World Vocal Music

Friday, October 14th

7:00 am AM/FM

To celebrate today's marathon day, Kris and Philip warble in 500 different languages. News at 7:00 & 8:00.

9:00 Vocal Musics of Our World

The beauties of song heard 'round the world — from Black gospel to calypsos, we'll travel to Africa and hear singers from every region. We'll explore the vocal traditions and current pop musics of Japan, China, Indonesia, Korea, Southeast Asia and India. We'll hear masters and amateurs from Mongolia, the Soviet minorities, Europe, Scandinavia. We'll explore the jungles of Brazil and Venezuela and musically travel to the Andes and Bahia. We'll hear Native Americans, mountain singers from West Virginia, Doo-Wop from New York, Inuits from the Hudson Bay... and on. Ear gymnastics. Hosted from 9-12 noon by David Mayers. David is then joined by guest collectors with their rare recordings.

6:00 KPFA Evening News

7:00 Black Vocal Music

Ray Funk, former KPFA listener and now an attorney for the court system in Alaska, researches black vocal music especially gospel quartets. He has written liner notes for a dozen records. Here, he presents obscure black vocal group sides from the '20s to the '50s, none of which are currently available on LP, both secular and religious. Rare stuff.

9:00 Haunting Melodies and Lizard Music

Haunting melodies — beautiful and accessible.



Los Alegres de Terán, the number one dueto in Tex-Mex music. Guitar player Eugenio Abrego recently passed away. The group is heard on 'World Vocal Music Day,' Friday, October 14th between 10 and 11 am.

Photo: Susan Tieman, from 'Chulas Fronteras'

music — alternates with the strange, the weird, the unusual. Presented by David Mayers and Henry Kaiser.

11:00 KPFA Evening News
Rebroadcast.

11:30 Doo-Wop Delights
Great Gospel Music II: The Madame Edna Gallmon Cooke Special (1952-62). The legendary Edna Gallmon Cooke was born in Columbia, S.C., daughter of a shouting Baptist minister who taught her the rudiments of gospel singing. As a teenager she lived and studied in Washington and Philadelphia, attending Temple University. Inspired by Willie Mae Ford Smith, she entered the Holiness Church where later the honor "Madame" was given her in praise of her singing voice. Her exquisite mezzo-soprano, embellished with complicated melismatic curlicues, was years ahead of her time. In addition, the soft moans and delicate pleas in the style of her approach set her apart from the rest. Hosted by Opal Nations.

1:30 am Bay Leaf Experience
The contemporary urban adult sound, with Lonnie Lewis.

4:30 The SubGenius Show
Those wacky SubGenius misfits carry their hijinks and shenanigans into High Society as they invade Mrs. Teasdale's Tea Party. While Puzzo frantically woos Mrs. Teasdale, Howlo chases an attractive maid around the pool. Bobbo entertains the guest by playing piano and Frammo stays home in bed.

A Lone Star State of Mind

Saturday, October 15th

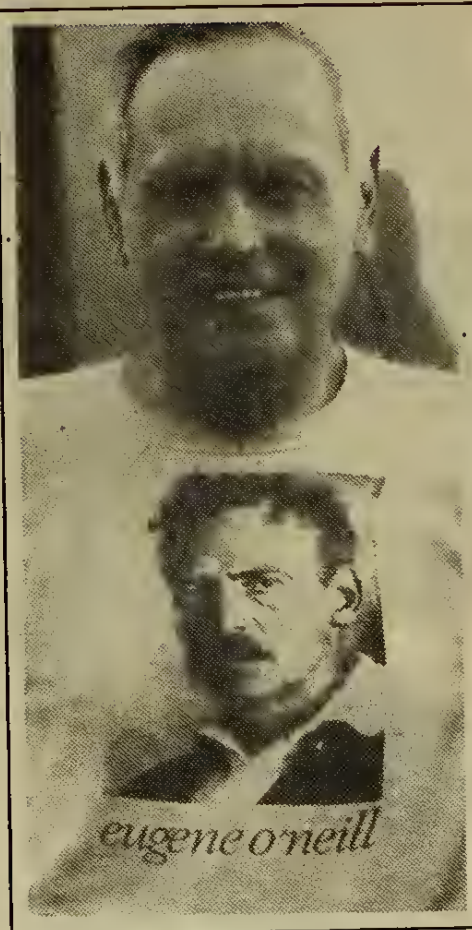
6:00 am The Gospel Experience
Traditional and contemporary gospel music, with Emmitt Powell.

8:00 Tex Mix
Former occupant Jumpin Jim Sluggo (Tex) rides the wide open range of musical frontiers emanating from the Lone Star State. From Beto and the Fairlanes to Steve Jordan, Booker Ervin to Drnette Coleman, Blind Lemon Jefferson to T-Bone Walker and Mou Mouse and the Traps to the Moving Sidewalks, the rule of thumb is a primer of as much Texas music as we can get in.

9:30 The Picker Poet Reunion
In April 1985, six pre-eminent Texas singer/songwriters reunited on stage in Houston. This concert, a benefit for KPFA's sister station in Houston, KPFT-FM, is heard today, featuring Jerry Jeff Walker, Guy Clark, Rodney Crowell, Mickey Newbury, Townes Van Zandt and Kay T. Dslin. All were raised in Texas, spent part of their formative years in Houston, and draw upon their Texas roots to produce some of the most captivating music heard in the United States today.

12:00 The Wild Side of Life
The Legacy of the Honky-Tonks. In the bars that sprang up in Texas oil boom towns of the '30s and '40s, drinking, fighting, women and cheating set the stage for the development of honky tonk music. Not only does some combination of these elements pervade all honky tonk songs, but even the instrumentation of honky tonk music was a result of performers' need to be heard above the din in these "blood buckets" — as the most violent bars came to be known. In this program we look at the evolution of Texas honky tonk through the music of Al Dexter, Moon Mullican, Floyd Tillman, Lefty Frizzell, George Jones, Ernest Tubb and George Strait, to name a few. Hosted by Ingrid Hoermann.

1:30 Western Swing Jubilee
From the ragtime fiddles of the East Texas Serenaders to the Big Band sounds of Bob



José Quintero, director of the four 'S.S. Glencairn' plays by Eugene O'Neill, heard on Sunday October 16th at 2:00 pm.

Wills and his Texas Playboys, from the hits of the '30s to the '80s, western swing lives! The combination of Texas fiddle tunes, blues, jazz and popular music that make up Western Swing could only have come together in Texas. Take a musical tour of this unique music, stopping off to listen to Milton Brown, The Modern Mountaineers, Moon Mullican, Merle Haggard, George Strait, Bob Wills, Tommy Duncan and others. The music that was ignored by Nashville and New York has finally been accepted world wide. Hosted by Tom Diamant.

3:00 Walked All The Way From Dallas

The Blues in Texas. From the country blues of Henry Thomas to the gruff-voiced gospel of Blind Willie Johnson, the stringband rags of the Dallas Stringband and the work songs of Texas prisons, the blues of the Lone Star State has a rich and fertile history. The legend of Leadbelly began in Texas, as did that of Blind Lemon Jefferson, probably the most popular country blues man of the 78 era. Texas also spawned the colossus of electric blues guitar, T-Bone Walker, and the last great folk poet of the country blues tradition, Lightnin' Hopkins. Classic blues singer Victoria Spivey was a Texan, and Big Mama Thornton first came to prominence on a recording from the Houston-based Duke label. The Big Band blues offered Cleanhead Vinson and others, while the electric blues guitar tradition begun by T-Bone Walker was advanced by Gatmouth Brown and Freddie King and continues in the work of Albert Collins and Johnny Copeland. We sample all these traditions and more in this look at a blues tradition second to none in scope, breadth, diversity and influence. Hosted by Randy Pitts.

4:30 Jalapeno Radio

A Tex-Mex mix of musical sounds with artists who are introducing innovations to the Tejano sound, along with pioneers of this unique roots music. Hosted by Chuy Varela.

6:00 KPFA Evening News

6:30 What a Good Night for Singing

The Austin Sound. Austin, in the past 20 years, has emerged as a vital center/crossroads for talented musicians. Host Mary Tilson takes a look at the diverse Austin scene, featuring country, folk, blues, cowboy-outlaw and Texas rock.

8:30 Joe Ely — Live

Lubbock-raised musician Joe Ely has attracted a great deal of attention since

he began releasing his own records in 1976. Tonight we discover why, as we hear his country-tinged powerful rock and roll, recorded live at The Dmni in Oakland in February, 1988. Hosted by Mary Tilson. Audio Engineer: Jim Bennett, with assistance from Noelle Hanrahan.

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Nite Owls On Patrol

The reggae sound, with Julian Harker.

Sunday, October 16th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Glenn Gould Special

Features the now abundant reissues of Gould's definitive Bach recordings. Joining host Charles Amirkhanian is San Franciscan Nancy Canning, who recently compiled a bibliography on the writings and recordings of Glenn Gould. She discusses the wealth of unavailable recordings made by the CBC and the many radio projects of Gould.

2:00 Eugene O'Neill Centennial

S.S. Glencairn: Four Plays of the Sea. Directed by José Quintero. Produced by Erik Bauersfeld and Randy Thom. Artistic Director: Travis Nogard. Sound Design by Randy Thom. Sound production at Sprocket/Lucas-film studios. KPFA celebrates the 100th birthday of Nobel Prize-winning playwright Eugene O'Neill with a presentation of his four sea plays, directed by America's foremost theatre director, José Quintero. This presentation is a feature of BARD (Bay Area Radio Drama) under a grant from the National Endowment for the Humanities, with additional funding from National Public Radio's Satellite Program Development Fund, the National Endowment for the Arts, the Skaggs Foundation.

The Cast:

Yank Mike Genovese
Driscoll Shay Duffin
Olson Gisli Bjorgvinsson
Davis Tim Choate
Cocky, Donkeyman, Captain: Ian Abercrombie
Smitty Jim Paddock
Paul, Paddy Carl J. Johnson
Lamps, Jack Steven Barr
Chips James Scally
Frank, Swanson, Fat Joe, 2nd Mate Larry Drake
Max, Ivan Erik Holland
1st Mate, Nick Christopher Grove
Bella Jean Hubbard Boone
Pearl Barbara Alston
Violet Tanya Boyd
Accordian Jack Miller
Mag Antonie Becker
Kate Elaine Welton Hill
Frieda Bairbre Dowling

The plays:

The Moon of the Caribbean. The S.S. Glencairn, anchored off a Caribbean island, comes under the spell of a native chant.
Bound East for Cardiff. Two men in a fog-bound void, confessing an unexpressed dream at the heart of their friendship.
In The Zone. In a zone of war at sea, all light is a source of terror for the sailors, making their ship a visible target for the enemy.
The Long Voyage Home. A longing that can never be realized by those who have given themselves to the sea.

Quintero Directs O'Neill. During rehearsals at the Mark Taper Forum in L.A. we taped Mr. Quintero guiding his cast through the plays. We hear two half-hour documentaries — one illustrates his method of directing, and the other concentrates on *In The Zone*. Produced by Erik Bauersfeld and Jim Mackee at Earwax Productions.

6:00 KPFA Evening News

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CANDREW RITCHIE

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\$50 will buy enough medicine to care for 66 TB victims for a month—in a nation which had to have a revolution to make sure children were vaccinated against the disease.

\$100 can restock a rural dispensary serving an entire district, operating despite *contra* terror attacks which have leveled 61 health facilities in the last four years.

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To save a life, they could not afford to wait for anesthetic in Villa Nueva. But if you take generous action now, hundreds more children can be spared the pain.

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6:30 Spirit of Carnival Special

The Best of Zouk. The music of Martinique and Guadeloupe in the French-speaking Caribbean. Zouk is a blend of Haitian and Antillean rhythms with state-of-the-art technology, and features a kicking horn section, synthesizers, lead singers and hard percussion. We feature one of the top bands, Kassau. Also Gazoline, Eric Brouta, Edith Lefel, Tanya St. Val and the band Soukoué Ko Ou. Also: Ladysmith Black Mambazo, recorded live at the Berkeley Community Theatre. South Africa's top a capella harmony group recorded in September. Finally, the best of soca and African music. Produced by David McBurnie.

KFCF 8:00 Sunday Evening Classics

A wide sampling of music down through the centuries, with Andrew Faltonson. Heard only on KFCF, Fresno (3 hours).

11:00 Music from the Hearts of Space

The syndicated space music show, hosted by Stephen Hill.

12:00 Magic In The Air

New thought and music with Jane Heaven.

2:00 Voices in the Night

Michael Johnson with spoken word, drama and music.

5:00 As Clouds Roll By

Kevin Vance presents folk music to scratch arm casts by...

Monday, October 17th

7:00 am AM/FM

On the 100th birthday of Eugene O'Neill, Denny has a long day's journey into day, and cometh with Ice. News at 7:00 & 8:00.

9:00 Morning Concert

Brian Eno & Harold Budd. After his recent split with E.G. Editions, Brian Eno has formed a new record label, Opal Records (Land Records in the U.K.) which currently is releasing five new items in all three formats — LP, CD, and cassette. These will be distributed by Warner Bros., and this morning we highlight two of them. The first is *Music for Films, Vol. III* by Eno himself. The second is an album by Los Angeles composer/keyboardist Harold Budd: *The White Arcades*. A limited number of LP copies of these will be given to subscribers during the program, and we'll hear a surprise selection from a forthcoming Opal release featuring the hypnotic music of duduk player Djivan Gasparyan from Armenia S.S.R.

11:00 Morning Reading

The Real West: Literature of the West and Beyond, with host Bob Hawley of the Ross Valley Book Store in Albany. Featuring excerpts from a long conversation with William Everson, distinguished California author, at his studio in the mountains near Santa Cruz. He discusses his life, his involvement with Robinson Jeffers, writing, printing and other concerns. Interspersed with Everson's comments are readings from his works by Bob Hawley and program producer Ed Markmann. First of two parts.

12:00 Blues By The Bay

Special marathon edition. With taped concert and recorded highlights. Hosted by Tom Mazzolini.

4:00 Nicaragua Special

José Ruiz and Nina Serrano celebrate Nicaraguan culture and music.

6:00 KPFA Evening News

7:00 USSR Exclusive

William Mandel, having returned from the Soviet Union, presents a special four-hour edition of his weekly program about the U.S.S.R. Call-ins at 848-4425.



Painter Georgia O'Keeffe at age 81. 'A Woman on Paper,' a book about O'Keeffe by Anita Pollitzer, heard Oct. 17-20, 11:30 pm.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

A Woman on Paper (1) by Anita Pollitzer. Georgia O'Keeffe and Anita Pollitzer first met in 1914 in an oil painting class at Columbia University. O'Keeffe went on to become one of the most important American artists of her time; Pollitzer continued her own art work, became a dedicated campaigner for women's suffrage and remained O'Keeffe's friend and steady correspondent for over 50 years. In *A Woman on Paper*, published posthumously by Touchstone/Simon & Schuster, Pollitzer draws on her correspondence with O'Keeffe, her own memories and accounts of others to fashion an engrossing chronicle of O'Keeffe's life and art. Excerpts read over the next four nights by Misha Berson.

12:00 Midnight Becomes Eclectic

Women's music with Ingrid Hoermann.

1:30 am Night Magic

A unique blend of jazz, R&B, soul and some rock, hosted by Alex Danzler.

6:00 Face The Day

The Harmonic Conversion. Dr. Marva Mohr-Davis discusses the effects of planetary changes during this cycle of harmonic conversion and the experiences that may happen during the winter season and beyond. Call-ins 848-4425. Hosted by Sr. Makinya Sibeko-Kouate.

6:30 Night Magic Continued.

Tuesday, October 18th

7:00 AM/FM

The marathon ends, Kris and Philip rejoice. Men get pregnant. Cows give Pepsi. Reagan joins *Falcon Crest*. News at 7:00 & 8:00.

9:00 The Best of the Marathon

You asked for it. You wanted it again. Here it is again. Aren't you pleased? The best programs of the marathon are repeated today, so stay tuned for what you missed — or want to hear again. Selected and hosted by KPFA Program Director Ginny Z. Berson.

11:00 Morning Reading

The Real West (2). Continuation of excerpts from a conversation with William Everson, interspersed with readings from his works by Bob Hawley and Ed Markmann.

12:00 The Best of the Marathon

More of the hottest programs from the past two weeks.

KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting from 2 pm to adjournment.

6:00 KPFA Evening News

7:00 The Best of the Marathon

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:30 Probabilities

Marion Zimmer Bradley. A 1980 interview with the Berkeley native and author of the Darkover series, as well as the bestselling *The Mists of Avalon*. Produced by Richard Wolinsky.

9:00 Maximum Rock and Roll

Punk music with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A Woman on Paper (2) by Anita Pollitzer. Read by Misha Berson.

12:00 No Other Radio Network

Music from the underground of underground music, with John Gullak.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Host: Pat Story.

Wednesday, October 19th

7:00 am AM/FM

On the birthday of John le Carré, Kris and Philip play Tinker, Tailor, Soldier, Radio Broadcaster, Spy. News at 7:00 & 8:00.

9:00 Morning Concert

World Music, presented by David Mayers.

11:15 Morning Reading

The Closing of the American Mind by Allan Bloom. Padraigin McGillicuddy reads from this profoundly stimulating, disturbing and controversial book. A penetrating look at modern American society by one of the country's most distinguished political philosophers. First of three readings.



Claude Debussy's 'Le Martyr de Saint Sebastian' is heard on the Morning Concert on Thursday, October 20th at 9:00 am.

12:00 Dr. John's Cafe

What a tidy world you live in. Music and talk with John Hester.

1:00 Folk Music from Near and Far Out

Music from Ethnia and beyond, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 Rhythm Drive

Headlines at 5:00; followed by either **Money for the Masses** with Marty Schifffenbauer, or **Business** with Milton Moskowitz. Music to get you home with David McBurnie.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Radio Watches Television. Supposedly "public" radio and television sounds increasingly commercial. David Bolt, director of the Bay Area Video Coalition, discusses the survival of truly public media in the context of corporate sponsorship. Produced by Corless Smith. Postponed from August.

7:30 Ann Simonton, ex-fashion model, on the myths behind the American ideal of beauty. Simonton's creative protests against beauty pageants, violent pornography and irresponsible advertising have led her to jail numerous times. Her most famous stunt — hanging chunks of meat all over herself and wearing a banner across her chest reading "Miss Behaving" — embarrassed Miss California contest organizers and brought national attention to the irony behind beauty pageants. Interviewed by Janice Windborne. At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley School Board meeting.

8:00 Music in America

A Little Shivers. Whether sparking John Kirby's Onyx Club ensemble in the '30s, starring with Tommy Dorsey in the '40s, dueling Roy Eldridge at Jazz at the Philharmonic and backing Billie Holiday's Verve recordings in the '50s or leading his own groups through the years, trumpeter/writer/vocalist Charlie Shavers exemplified the highest standards of swing musicianship. Tonight Joel Sachs plays a bunch of his most enjoyable and affecting sides, including out-of-print albums and 78s.

10:00 Fruit Punch: Gay Radio

Interviews, features, music, culture.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

A Woman on Paper: Georgie O'Keeffe (3) by Anita Pollitzer. Read by Misha Berson.

12:00 The Witching Hour

Programming for women, produced by Nancy Delaney.

1:30 am Beedle Um Bum

Lynn and Larry celebrate the 12th birthday of the *Beedle Um Bum* show on KPFA/KFCF.

Thursday, October 20th

7:00 am AM/FM

On the birthday of Ellery Queen, Kris and Philip hunt for the killer. News at 7:00 & 8:00. Also: **AIDS In Focus**, the KPFA series with up-to-date reports on the political, cultural and medical aspects of the global epidemic. Produced by the AIDS Radio Network.

9:00 Morning Concert

Le Martyr de Saint Sebastien. A "Mystery Play" by Italian poet Gabriele d'Annunzio, with music by Claude Debussy. A recording in English with Adele Addison and Virginia Babikian, sopranos; Marlene Kleinman and Joanna Simon, mezzo-sopranos; The Choral Art Society, directed by William Jonson and

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11:15 Morning Reading

The Closing of the American Mind (2) by Allan Bloom. Read by Padraigin McGillicuddy.

12:00 Lunch Box

Chenging Men. Host Shepherd Bliss interviews Bruce Silverman, director of the Sons of Orpheus, the men's mythic drumming troupe which was awarded second place in San Francisco's 1988 carnival. The Sons are currently preparing a Halloween Men's Day, "Journey into the Male Wilderness" on Sat. Oct. 29th at St. John-in-Montclair, an Episcopal Church in Oakland. Silverman teaches conga drumming and lectures on "sacred sound." The "mythopoetic approach" to understanding and working with men is discussed, as is the use of drums to evoke what Silverman calls "dream-time, drum-time, drama-time."

12:30 Sing Out!

Folk and not-so-acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Rhythm Drive

Headlines at 5:00; Contregate Report at 5:40. Music to get you home, with Avotcja.

6:00 KPFA Evening News

7:00 Prime Time

The Communications Gap, where nothing is what it seems, and nothing seems what it is. Hosted by Larry Bensky.

8:00 Majority Report

A feminist magazine of news, public affairs and political analysis, presented by the Women's Dept. Tonight's host: Annette Cary.

9:00 Avant-Garde Retrospective

First in an irregular series of programs on avant-garde music from 1945-80, hosted by Richard Friedman. In this first show, we present early works of electronic music, 1950-66, including rare recordings of the first tape pieces by Pierre Henry, Luciano Berio, Tod Oockstader, Ussachevsky and others, all music created on tape using live electronic devices, before the invention of the synthesizer.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A Women on Paper: Georgia O'Keeffe (4) by Anita Pollitzer. Read by Misha Berson. Last in a series.

12:00 Over The Edge

Receptacle programming.

3:00 am Crack O'Dawn

Top of the Pops from Bali 88, plus traditional cassettes picked up by Barbara Golden on her recent trip to that island.

Friday, October 21st

7:00 am AM/FM

On the birthday of Ursula LeGuin, Philip and Kris are always coming home, dispossessed, Orsinian and have left hands filled with darkness. News at 7:00 & 8:00.

9:00 Morning Concert

Music of Peter Maxwell Davies. Charles Amirkhanian introduces a survey of the music of English composer Peter Maxwell Davies (b. 1934, Manchester) who visits the Bay Area

this week for performances by the Scottish Chamber Orchestra, sponsored by CAL. Performances at U.C. Berkeley.

11:15 Morning Reading

The Closing of the American Mind (3) by Allan Bloom. Read by Padraigin McGillicuddy. Conclusion.

12:00 New Horizons

The Vertigo at History's Edge. Terence McKenna, author, psychoactivist and irreverent chief boo-hoo of the Fractal Cult of the Unspeakable gives a progress report on human fate. We interact with this explorer of nature's gifts to consciousness and share the breadth of his experience, both in and out of the body — in and out of this world — a world that is extraordinary and seemingly without boundaries. He is co-author of the *Magic Mushroom Grower's Guide* and *Invisible Landscape*, and the 8-tape talking book, *True Hallucinations*, detailing his ethnobotanical adventures in the Amazon. Host: Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Or. John.

2:30 Pig In A Pen

Traditional and contemporary bluegrass and old-time music with Ray Edlund.

4:30 Rhythm Drive

Headlines at 5:00; Contregate Report at 5:40. Music to get you home, with Chuy Varela.

KFCF 4:30 Fresno Traffic Jam

News, music, public affairs with Rych Withers. 5:00 KPFA News Headlines 5:05 The Southeast Asian Refugee Program, in Hmong, Laotian, Vietnamese, Cambodian. Funded by the City of Fresno and the Central California Forum on Refugee Affairs. Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 En Contacto Directo

Jorge Herrera hosts with a collage of poetry, interviews and music.

8:00 Living On Indian Time

South and Central American Indian Update. Monthly review in English of news and events coming directly from Indian sources in South and Central America. Hosted by Nilo Cayuqueo and members of the South and Central American Indian Information Center.

8:30 La Onda Bajita

Low riding sounds and features, with Miguel Molina, Chuy Varela and Louie Ouran.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

Greet Gospel Music III: The Famous Skylarks of Nashville (1953-73). Formed in 1950 in

Nashville by James S. Hill, who had sung with the famous Fairfield Four during the '40s, the group's founding members included the great Isaac Freeman, bass; Edward J. Thomas; Willie S. Hill; Linwood Hargrove, guitar (who later joined the Swans); Wilson Paige and James S. Hill. The group recorded for Nashboro throughout the '50s and '60s, with only one album, *Good News*. Host: Opal Nations.

1:30 am Bay Leaf Experience

The contemporary urban adult sound, with Lonnie Lewis.

4:30 The SubGenius Show

Anticipating Halloween by ten days, the SubGeniuses anoint themselves with a special ointment, then away they fly on their brooms to the Brocken to the Sabbath. Arriving at the site of the revel, they dance round the flames until the Grand Master, the Horned One appears — J.R. "Bob" Oobbs. Puzzling Evidence, Mobius Rex, Lies and Or. Howl.

Saturday, October 22nd

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmit Powell.

9:00 The Johnny Otis Show

The tradition of blues, R&B, gospel and jazz, with discussion and live performances, hosted by Johnny Otis.

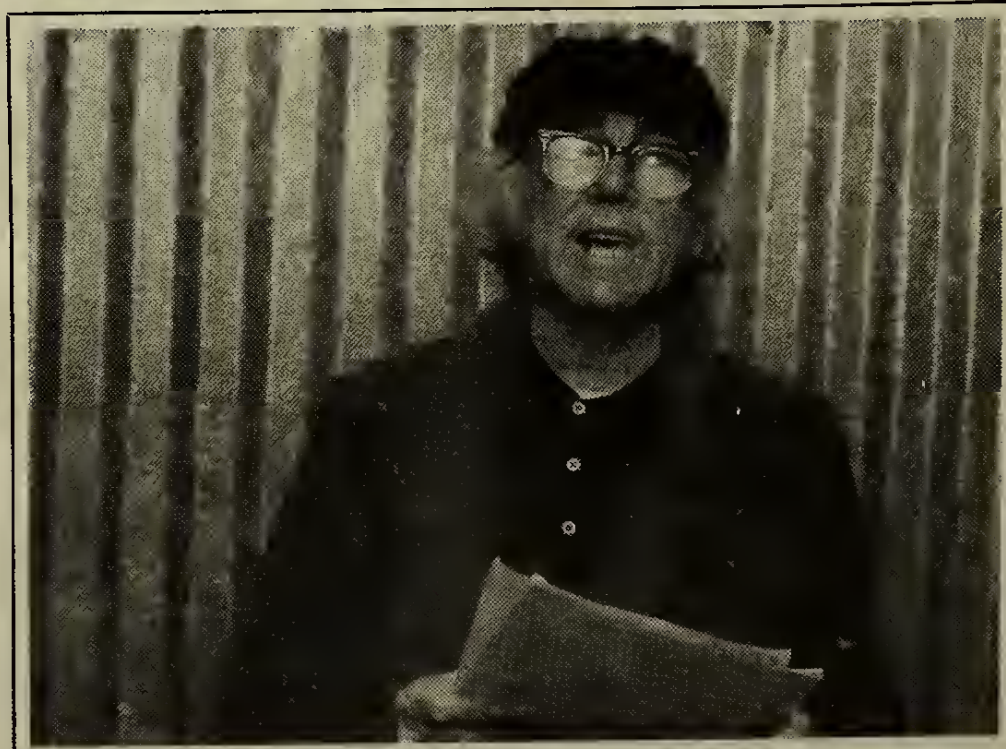
11:00 Focus on Women in Music

Hosted by Gwen Jones.

12:00 Women's Magazine

12:00 Women in Buddhism. August 11-14, 1988 marked the fourth annual celebration of women in Buddhist practice. Three hundred women from the United States and Canada, representing Tibetan, Zen and Vipassana forms of Buddhist practice participated in this four-day conference held at the University of San Francisco. Presented here is a "polylogue" discussion, moderated by Sandy Boucher on "Oemystifying Enlightenment and the Spiritual Path." Produced by Sheilah Glover.

1:00 When Society Becomes An Addict. is the newest book by Anne Wilson Schaef, author of *Co-Dependence: Misunderstood, Mistreated* and *A Woman's Reality*. She is a psychologist who says that the attention paid to alcoholism, eating disorders and drug abuse ignores the larger issue, which is that our society as a whole has the same characteristics as an addicted individual. Rebroadcast from February 1987. Produced by Ginny Z. Berson.



Poet Herman Berlandt, publisher of 'Poetry: San Francisco' and co-producer of National Poetry Week II, is heard on the poetry program on Sunday, October 23rd at 5:30 pm.

Photo copyright Harold Parrish



Journalist Mildred Penn Lee talks about wit and relationships on 'Face The Day' early Tuesday, October 25th at 6:00 am.

2:00 Ahora

2:00 Ayer, Ahore y Siempre. Bilingual look at events in the news affecting Chicanos. Produced by Chuy Varela.

3:00 Radio Jalepeno. Tex-Mex music with Chuy Varela.

4:00 Salsa and Beyond. Musica tropical del Caribe.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The sounds of struggle and protest, produced by Nina Serrano, Emiliano Echeverria, Lincoln Bergman or Heber.

KFCF 6:30 Jazz for a Blue Planet

Kent Stratford hosts. Heard only on KFCF, Fresno (2 1/2 hours).

7:00 Third World Special

Features produced by KPFA's Third World Department.

7:30 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic and international relations.

8:00 The Secret's Out

Jazz, reggae, and world music. With Bari Scott.

KFCF 9:00 Just Playin' Folk

Rych, Maye, and Gwendolyn present folk, bluegrass and more.

Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Quantum Risk Radio

Leap Year recurring election infection, an American affliction of presidential predilection. Maurice Jerome offers the balm of pun-dits. The *quantum cat* plays night nurse and loves it.

Sunday, October 23rd

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, with Mary Berg.

9:00 Sleepers! Awake

Bach, and commentary on social and political issues, with Bill Sokol.

11:00 Jazz, Blues & Folk

With Phil Elwood or Chris Strachwitz. Mostly new releases.

1:00 Across the Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

The improvisational music known as "jazz," with Jim Bennett.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. The Art of Psychoanalysis (2).

5:30 Poetry Program

Hermen Berlendt, poet, poetry/filmmaker and publisher of *Poetry: San Francisco*, is interviewed by Jack Foley and discusses National Poetry Week II, of which Berlendt is co-producer. He also speaks of his many adventures in organizing poetry events as well as reads from his work.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with Walter Turner. Call-ins at 848-4425.

7:00 Radio Drama

Animals and Other Stories, produced by Jay Allison. Witty yet sensitive reflections on life, love and death among the species.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Pipe Organ Showtime

The King of Musical Instruments and the people who play it, with Ron Musselman. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The syndicated space music program, produced by Stephen Hill.

12:00 Magic In The Air

New thought and music with Jane Heaven.

4:00 Deep Pillow Blues

Music from Eskimo to Zydeco. Ben Lindgren hosts.

Monday, October 24th

7:00 am AM/FM

Denny's interview with Mr. Ed features a political look at Ed's relationship with Wilbur. News at 7:00 & 8:00.

9:00 Morning Concert

San Francisco Tape Music Center Retrospective, 1963-66. The San Francisco Tape Music Center composers were instrumental in pioneering the development of electronic music, interdisciplinary art and music theatre during the 1960's. Their concert series, often broadcast live on KPFA, served as the launching pad for many important trends in new music. Two of these composers, Pauline Oliveros and Ramón Sender discuss this rich history with host Russ Jennings. Randall Packer, a composer himself, is here to discuss their retrospective concert tonight at the Victoria Theatre in San Francisco.

11:15 Morning Reading

His Brother's Keeper by John Wideman. More selections from Wideman's recent novel about his hometown in Pennsylvania and his attempts to understand his younger brother, who was imprisoned, instead of himself, as an accessory to a murder. Read by Adam David Miller.

12:00 Voice of the Storyteller

Powell Makes A Mistake and other stories from the Mendocino Men's Conference by Michael Meade.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live performances. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 The Soundstage

Soul, jazz and reggae with information and guests. Hosted by Donald E. Lacy.

4:30 Rhythm Drive

Headlines at 5:00; followed by Astrological Perspectives. Contragate Report at 5:40. Music to get you home, with José Ruiz.

6:00 KPFA Evening News

7:00 USSR Exclusive

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

Produced and hosted by Russ Jennings. Engineered by Bruce Lane.

The Arts Scene with Chiori Santiago.

Poetry with Joyce Jenkins.

Dance On Air with Leigh Lightfoot and Shante Baker. Dance for Children: the importance of developmental movement education. A conversation with Jane Brown, Lori Lewis and Denise Pate.

9:00 Chapel Court & Countryside

Music in the Gothic Cathedral: The Notre Dame School. A musical visit to the Queen of medieval European cities, at the pinnacle of her early development: Paris during the construction of Notre Dame. Electrifying music that speaks of the mysticism and savagery of the medieval world, music by Magister Leoninus and Magister Perotinus, and the first through-composed Mass setting by a self-acknowledged composer, Guillaume de Machaut. Produced and hosted by Joseph Spencer.

10:00 Cabaret On Air

Marilyn Crispell, pianist/composer, is best known for her work with Anthony Braxton which commenced in Woodstock, N.Y. in 1979. Braxton has said of Marilyn: "She has the kind of facility that's awesome, Cecil Taylor apart, she's the strongest player I know." We hear her 1988 album, *Gaia*, primarily an improvised work featuring Reggie Workman on bass and Doug James on percussion, and speak on the telephone with Marilyn about her duo performance with Anthony Braxton, October 28th at the Concepts Cultural Gallery.

11:00 KPFA Evening News

Rebroadcast.

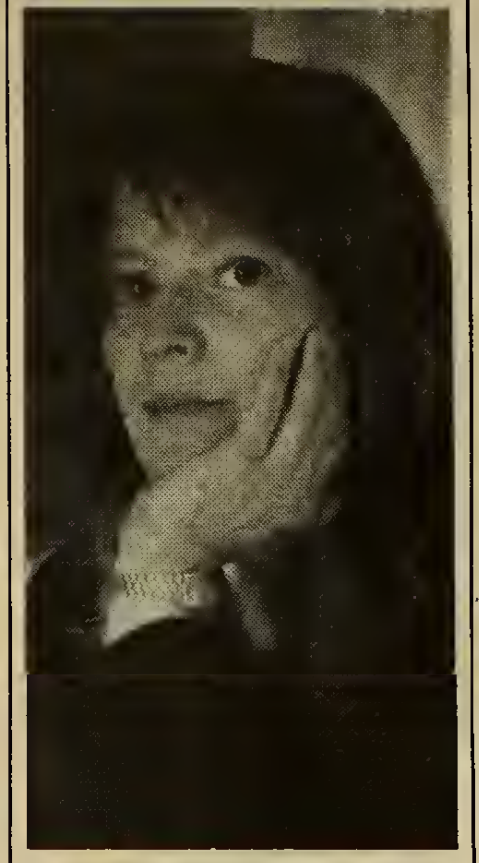
11:30 Evening Reading

World Tales (1) by Idris Shah. Tonight, the first of two readings by Tudy Willman. From the Anpu and Bata (Egyptian) storytelling tradi-



John Wideman, author of 'His Brother's Keeper,' selections of which are heard on the Morning Reading, Monday Oct. 24 at 11:15 am.

Photo: Edward H. Zorensky



Pianist/composer Marilyn Crispell discusses her work and selections are played. 'Cabaret on Air,' Monday, October 24, 10:00 pm.

tion, Her Lover's Heart. Idris Shah writes in the introduction to his *World Tales*: "Perhaps above all, the tale fulfills the function not of escape, but of hope. The suspending of ordinary constraints helps people to reclaim optimism and to fuel the imagination with energy for the attainment of goals: whether moral or material."

12:00 Midnight Becomes Eclectic

Women who play adventurous music, hosted by Laura Wernick

6:00 Face The Day

Mildred Penn Lee, journalist and creator of the "Mama Brilee & The Ole Skool" syndicated newspaper column, discusses how to add wit, humor and happiness to relationships during the winter harvest season. Call-ins at 848-4425. With Sr. Makinya Sibeko-Kouate.

6:30 Night Magic

Continued.

Tuesday, October 25th

7:00 am AM/FM

On the 107th birthday of Pablo Picasso, Kris and Philip put their eyes on one side of their heads. News at 7:00 & 8:00.

9:00 Morning Concert

Alfred Cortot. Conductor, teacher, editor, author, collector of a famous library of musical books and manuscripts, Cortot was one of the world's great pianists. Today we hear a recently issued cd of Cortot playing Chopin and some chamber music collaborations with Jacques Thibaud and Pablo Casals. Hosted by Robin Landseadel.

KFCF airs the morning session of the Fresno County Board of Supervisors from 9 am until noon recess.

11:15 Morning Reading

W.S. Merwin, author of more than thirty books of poetry, prose and translations, reads from his newly published *The Rain in the Trees*. Recorded at Black Oak Bookstore in Berkeley on August 11th by Ben Lindgren.

12:00 Lunch Box

Public Affairs features.

1:00 America's Back 40

The hicks from coast to coast! Mary Tilson

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KFCF airs the afternoon session of the Fresno
County Board of Supervisors meeting, from
2 pm to adjournment.

2:30 Bring In The Noise

Davey D with a blend of urban dance/rap and
house music.

4:30 Rhythm Drive

Headlines at 5:00; Mind Over Media with
Jennifer Stone at 4:30; Contragate Report
at 5:40. Hosted by Cindy Medrano.

6:00 KPFA Evening News

7:00 Prime Time

The California Ballot. No matter where you
vote on November 8th, it will be a chore. The
state ballot alone is the longest in 66 years,
with 28 state measures to be decided upon,
including four different proposals on automo-
bile insurance, two relating to the AIDS epi-
demic, one which would restore the state
OSHA program, and another which would
give a hefty boost to the state tax on tobacco
products. On top of that, voters in San Fran-
cisco will decide on an additional 24 issues —
including two competing proposals on home-
porting the USS Missouri and one to limit the
terms of county supervisors. Voters in Ala-
meda County will decide on five measures,
with Berkeley residents voting on an addition-
al 8 in their city — including one to make
Jabaliya, a Palestinian refugee camp, a sister
city — and with residents of Oakland deciding
four other issues, including whether the city
should be a nuclear-free zone. All of this on
top of the candidates for President, Senate
and House, the state legislatures and county
supervisor seats. To help unravel the ballot
mess, KPFA presents a series of three pro-
grams, tonight, next Wednesday, November
2nd and next Thursday, November 3rd.
News Co-Director Mark Mericle and guests
look at the state and local Bay Area ballots.
The emphasis is on issues and races which
have received less attention in the media.
Call-ins at 848-4425.
At 7:30, KPFB, 89.3 FM in Berkeley airs the
Berkeley City Council meeting.

8:00 Consider the Alternatives

Series of documentaries produced with the
assistance of the SANE Education Fund.

8:30 Probabilities

K.K. Beck is the author of *Death in a Deck
Chair*, *Murder in a Mummy Case*, *The Body
in the Volvo* and other mysteries. She talks
about her career with Richard A. Lupoff
and Richard Wolinsky.

9:00 Maximum Rock and Roll

Punk music and guests with Tim and the
Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

World Tales (2) by Idris Shah.
The Cobbler Who Became an Astrologer
(Persian) and The Lamb with the Golden
Fleece (European). Read by Trudy Williams.

12:00 Artifacts

Fragmentary evidence of an advanced civili-
zation, with John Rieger.

1:30 am Audible Art Gallery

Doug Edwards with new jazz releases and
early art works by the jazz masters.

Wednesday, October 26th

7:00 am AM/FM

On the anniversary of the gunfight at the OK
Corral, Kris and Philip take on the Clanton
Gang. And put them up for broadcast. News
at 7:00 & 8:00.



Photo: Cas Oorthuys

Nikos Kazantzakis, author of *Last Temptation
of Christ*. Jennifer Stone reads his work on
'Stone's Throw' Wed. Oct. 26th, 11:15 am.

9:00 Morning Concert

Music from the Himalayas to the Mediterran-
ean. Music as old as 5000 years, as new as
today. Arabic music, music from the Balkans,
Caucasus, Afghanistan, Iran, Turkey, Northern
Africa and elsewhere. Heard monthly and
hosted by Tugrul Sezen.

11:15 Morning Reading

Stone's Throw. Jennifer Stone reads from
novels by Nikos Kazantzakis: *Zorba the
Greek* (1953), *The Last Temptation of Christ*
(1960), and *Toda Raba* (1964). Whether he
was a mystic messiah or a poetic prophet
depends on who you ask, but there is no
question that Kazantzakis' vision has hit the
big screen for the second time [Nobody
didn't like *Zorba* but Kazantzakis' Christ is
up for grabs]. Perhaps most prophetic of
all is the character of Toda Raba, an African
man of the future who journeys to the Soviet
Union in the 1920's and exports a revolution
all his own.

12:00 Dr. John's Cafe

Zig-zagging in monster strides. John Hester
with music and talk.

1:00 Folk Music from Near and Far Out

The Gershon Yankl Show. Gerry Tenney pre-
sents a recorded and live program of tradi-
tional music of Yiddish-speaking people.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 Rhythm Drive

Headlines at 5:00; followed by a business or
money report; Contragate Report at 5:40.
Music to get you home with David McBurnie.

6:00 KPFA Evening News

7:00 Prime Time

What's In It For Us? A look at the role of
people of color in the 1988 Presidential elec-
tions and how both parties are appealing to
the various sectors of the Third World com-
munity in the United States. Produced by
Wendell Harper & Chuy Varela

8:00 Music in America

The Streets of Bakersfield. Starting in the late
1940's, Bakersfield emerged as a regional rival
to Nashville, with such talents as Buck Owens,
Merle Haggard, Wynn Stewart, Rose Maddox,
Tommy Collins and Jan Howard. Part One airs
this evening, with John McCord and Randy
Pitts.

10:00 Fruit Punch: Gay Radio
Music, culture, news, etc.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Death of Ruth Tuck. In this fascinating
dramatization of the death of an ordinary wo-
man, producer Scott Carrier chronicles the af-
termath of her life: the funeral, the dissolution
of a life and its worldly goods, and the
reminiscences of the bereaved family.

12:00 The Witching Hour

Women's music with Rosemary Galten.

1:30 am Beedle Um Bum

Folk music and much more with Larry and
Lynn.

Thursday, October 27th

7:00 am AM/FM

On the 130th birthday of Macy's Department
Store, Kris and Philip go on a binge, and KPFA
gets a new chandelier. News at 7:00 & 8:00.
Also: AIDS In Focus. Produced by the AIDS
Radio Network.

9:00 Morning Concert

Music of Ralph Vaughan Williams & Ned
Rorem.
Vaughan Williams: *49th Parallel (Prelude)*
Hickox, Northern Sinfonia of England. Angel
CDC 7 49770 2 (3 min).
Vaughan Williams: *Serenade to Music; Sym-
phony No. 5 in D* (1943) Boult, London Phil
Orch. Angel S 36698 (13, 38 min).
Ned Rorem: *String Symphony* (1985); *Eagles*
(1958) Robert Shaw, Louis Lane, Atlanta.
Sym. New World NW 353 (24, 9 min).
Charles Amirkhanian introduces music of two
lyrically-gifted composers. American composer
Rorem celebrated his 65th birthday on
October 23rd.

11:00 Philip Agee on the CIA & Covert Action

A National Call-in with Emile de Antonio,
Bill Schaap, Leslie Cockburn and John Stock-
well. This special three-hour broadcast, live
from New York via satellite, exposes the out-
rageous activities of the CIA over the past
quarter century. Featured speakers are Philip
Agee, former CIA agent and author of *Inside
the Company*, Emile de Antonio, renowned
political filmmaker of *Point of Order* and *Un-
derground*, Bill Schaap, co-editor of *Covert
Action Information Bulletin*; Leslie Cockburn,
author of *Out of Control*; and ex-CIA opera-
tions officer John Stockwell. The last hour of
this program features nationwide call-ins at
an 800 number. Produced by Stuart
Hutchins.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Rhythm Drive

Headlines at 5:00; Contragate Report at 5:40.
Music to get you home, with Avotcja.

6:00 KPFA Evening News

7:00 Prime Time

Living In The Nuclear Age. A program about
nuclear arms, nuclear power and their effects.
Produced by Claire Greensfelder.

8:00 Majority Report

Feminist magazine of news, public affairs and
political analysis presented by the Women's
Dept. Tonight: News Wrap. Hosted by Robin
Gianattasio-Mall, Patti Chang, Maria Estrada,
Cheryl Kidd, Jackie Urla, Gwen Greene.
Engineer: Cheryl Kabunuck. Rebroadcast the
first Saturday in November at noon.

9:00 People Playing Music

9:00 The Chysenthemum Ragtime Band is a
one-of-a-kind ensemble that performs vintage
and original arrangements of turn-of-the-centu-



Photo: Chuck Painter

Former CIA agent Philip Agee talks about the CIA and covert action in a national call-in show, on Thursday Oct. 27th at 11:00 am.

ry classics as well as thoroughly obscure gems of the ragtime era (c. 1895-1920). Spawned in the "ragtime revival" of the '70s, this twelve-piece string and horn ensemble has honed its craft until it is one of the most distinctive and distinguished groups performing this music today.

10:10 Celtic Elvis, the ultimate party band for people who think too much. These four East Bay musicians play original songs based in satire. Hosted by Tony Ferro.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Winner of the 1988 Nobel Prize for Literature: Yusuf Spire reads selections from the works of this year's winner. Again, this year, we salute whomever it may be, roguish and corrupt as the awards often seem.

12:00 Over The Edge

Receptacle programming.

3:00 am None of the Above

In concert, taped live at the Knitting Factory: Tom Core, cello, with Shelly Hirsh on vocals and Butch Morris on cornet, as well as in a solo performance.

James Blood Ulmer, guitarish, with drummer Rashid Ali and Rashid's son Amin on bass. Hugo Largo.

Also, the regular survey of adventurous music. Hosted by Laura Wernick, Randy Berge, Mark Beaver and Bill Bogert.

Friday, October 28th

7:00 am AM/FM

On the 142nd anniversary of the Donner Party, Kris and Philip eat half-cooked hamburger. Um. News at 7:00 & 8:00.

9:00 Morning Concert

Stephen Dickmen: *Trees and Other Inclinations* Nils Vigeland, piano.

Stephen Dickmen: *The Wheels of Ezekiel*. North/South Consonance Ensemble Opus One 140 (12, 12 min).

Lou Harrison: *Air in g* (1947, revised 1970) for flute and drone. Leta Miller, flute, Dennis Drew, cello.

Lou Harrison: *The Perilous Chapel* (1948) Leta Miller, flute; Carolyn McIntosh, cello; William Winant, drums; Dan Levitan, harp.

Opus One 129 (4, 12 min).

Milton Babbitt: *Sextets* (1966) Rolf Schulte, violin; Alan Feinberg, piano. New World NW 364 (17 min).

Oliver Knussen: *Symphony No. 3* (1973-79) Michael Tilson Thomas, Philharmonia Orchestra. Unicorn UKCD 2010 (16 min). With Charles Amirkhanian.

11:15 Morning Reading

Chinese American Portraits: Personal Histories 1828-1988 by Ruthanne Lum McCunn, author of *Thousand Pieces of Gold*, *Sole Survivor* and other books about the Chinese in America. Her latest is a rich combination of biography and history with dozens of photographs. Read by Dorothy Bryant.

12:00 New Horizons

Colin Wilson, author of the classic *The Outsider* and most recently, *The Occult Vision*, presents an optimistic view for humanity. He is convinced that the phenomenon of meaningless, futile lives is beginning to disappear and that in a few decades we shall be transformed into something absolutely and totally different. Hosted by Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.

4:30 Rhythm Drive

Headlines at 5:00; Contrege Report at 5:40. Music to get you home, with Chuy Varela.

KFCF 4:30 Fresno Traffic Jam

News, public affairs, music with Rych Withers. 4:30 Poets in Fresno with Chuck Moulton. 5:00 KPFA News Headlines 5:05 The Southeast Asian Refugee Program in Hmong, Laotian, Cambodian, Vietnamese. Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 En Contacto Directo

Andes 21 de Junio. The Salvadorean Teachers Association: A look at events and politics affecting the people of El Salvador. Hosted by Carlos and Vickie Garcia.

8:00 Living On Indian Time

Indian Ghost Stories. Produced by Ken Tiger.

8:30 La Onda Bajita

The best low-riding sounds in Aztlan with Miguel Molina, Chuy Varela and Louie Duran.

KFCF 9:30 Out of the Blue

Live music performed at The Wild Blue Nightclub in downtown Fresno. Heard only on KFCF, Fresno (4 hrs. approx.)

11:00 KPFA Evening News

Rebroadcast.

11:30 Tweak & Peak

Jim Bennett works on the transmitter while Ken Ellis and Tony Ferro throw a farewell party for Marci Mearns. Steve Hawes goes home early. Michael Yoshida hosts the bar. Jim Bennett: James Stewart. Marci Mearns: Carole Lombard. Ken Ellis: Sig Rumann. Tony Ferro: James Gleason. Steve Hawes: William Demarest. Daffyd Talcott: Melvyn Douglas. John Sugnet: Zazu Pitts.

KFCF 1:30 That Time of Month

Ah, October! Time to pull out the really weird programs only on KFCF, Fresno (4 1/2 hrs).

Saturday, October 29th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 The Johnny Otis Show

The tradition of blues, jazz, R&B and Gospel with discussion and live performances. Hosted by Johnny Otis.

11:00 Focus on Women in Music

Betsy Rose, singer/songwriter, joins host Sheila Glover live in the studio to talk about her latest album, *Wings Against The Sky*, as well as her new project, setting to music the lovely Buddhist poetry of Thich Nat Han. We hear cuts from the album as well as live music from Betsy, accompanying herself on guitar.

12:00 Women's Magazine

12:00 Z Budapest, Witch & Healer. An in-depth feature which discusses her early life in Hungary as well as her present life as a spiritual leader.

1:00 Communities In Recovery. Local communities set norms for the acceptable use of alcohol and other drugs through laws, customs and silence. Community action and issues for this November's election on the prevention of alcohol and drug problems is discussed today. Host Marguerite Judson, Prevention Coordinator of the Berkeley/Albany Community Recovery Center talks with Sheryl Franz, a member of the Albany Prevention Council and a former member of similar community action groups in Castro Valley and San Francisco. The call-in portion of the program, 848-4425, begins at 1:30, focusing on issues in the November election which promote healthy community norms for alcohol and other drugs.

2:00 Ahora

2:00 Ahora Pare Los Ninos y Ninas: Children's songs and stories from Latin America with José Luis Orozco.

3:00 La Raices de la Salsa/Salsa Roots. With Emiliano Echeverria and John Santos.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices and sounds of struggle, with Nina Serrano, Heber, Lincoln Bergman or Emiliano Echeverria.

KFCF 6:30 Jazz for a Blue Planet

Kent Stratford enlightens, or entertains. Heard only on KFCF, Fresno (2 1/2 hours).

7:30 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic and international relations.

8:00 The Secret's Out

Jazz, reggae and world music with Bari Scott.

KFCF 9:00 Just Playin' Folk

"I was just here last week," exclaims Rych Withers. Fortunately, he's up to the challenge. Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Nite Owls on Patrol

Reggae sound with Julian Harker.

Sunday, October 30th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach and political/social conversation, with Bill Sokol.

11:00 Jazz, Blues & Folk

Mostly new releases, with Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and poplar music with Robbie Osman.

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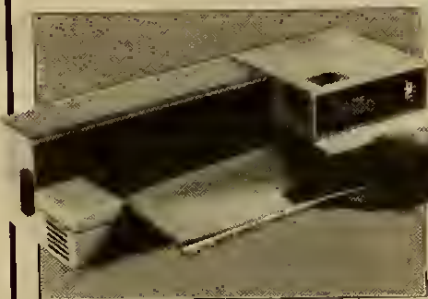
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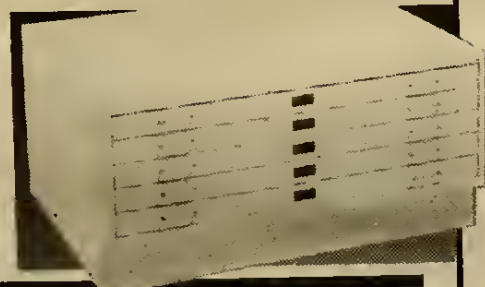


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2:30 Forms & Feelings

Jack Lind checks in with another show dedicated to the European jazz scene. Included are some live recorded performances and interviews conducted by Jack in Europe that remind us of the universal language of jazz. Jack will soon be moving back to Europe and we'd like to wish him well, so listen to Jim Bennett thank Jack over the air for his enthusiasm and dedication.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. The Art of Psychoanalysis. Conclusion.

5:30 Poetry Program

A special celebrating the Celtic New Year and All Hallows Eve. Produced by Joan Marler.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

7:00 Radio Drama

The War of the Worlds. A salute to the 50th anniversary of radio's most famous play: Howard Koch's classic science fiction thriller based on the H.G. Wells novel. First broadcast on October 30, 1938, this drama caused a nation-wide panic. The public reaction to this tale of alien invasion took Koch, producer John Houseman, star Orson Welles and the Mercury Theater players completely by surprise. What seemed a routine Sunday night broadcast changed the course of radio history. Tonight, a rebroadcast of that remarkable production.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Sunday Evening Classics

Tocatta Musica: A look at the life of Gabriel Von Wayditch (1888-1969), composer, librettist, and philosopher; featuring The Caliph's Magician, an opera in one act. Also, works by Domenico Zipoli (1688-1726). Hosted by Andrew Faltonson. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The syndicated space music show, produced by Stephen Hill.

12:00 Obsidian

More space music with Aurora.

2:00 am Mr. Exotic & The Insomnia Squad

Hosted by Bob the Nelson.

Monday, October 31st

7:00 am AM/FM

Denny celebrates Halloween by dressing up as Nancy Reagan, chastity belt and all. News at 7:00 & 8:00.

9:00 Morning Concert

Composers Inc. Fifth Anniversary Gala. This extremely active composer-run concert series begins the consortium's fifth season. Selections include:

Steve Reich: *Vermont Counterpoint* (1982) for 11 flutes.
Robert Carl: *A Fork in the Road* (1987) for wind quintet.
Wayne Peterson: *Diatribes* (1975), Daniel Kobialka, violin; Machico Kobialka, piano.
Tania Leon: *A La Par* (1985), Julie Steinberg, piano; William Winant, percussion.
Reynold Weideneer: *The Thundering Scream of the Seraphim's Delight* (1985), for solo contrabass, electronic tape and color video. Steve Tramontozzi, soloist.
Recorded Oct. 4, 1988 in the Green Room, San Francisco. Hosted by Russ Jennings.

11:15 Morning Reading

The Itelians and the Holocaust: Persecution, Rescue, Survival by Susan Zuccotti. How is it that during World War II in fascist Italy, Jews had a survival rate second only to those in Denmark? Without idealizing the Italians or softening the harshness and danger, Zuccotti details some interesting facts, figures, and insights about this part of a terrible chapter in history. Excerpts read by Dorothy (Calvetti) Bryant.

12:00 The Voice of the Storyteller

The Legend of Snowshoe Thompson. California history tales by Ruth Stolter.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 The Soundstage

Soul, jazz and reggae; with information and guests, hosted by Donald E. Lacy.

4:30 Rhythm Drive

Headlines at 5:00; followed by Astrological Perspectives. Contragate Report at 5:40. Music to get you home with José Ruiz.

6:00 KPFA Evening News

7:00 USSR Exclusive

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

Produced by Russ Jennings; engineering by Bruce Lane.

Booktalk with Peter Carroll. The Art of Writing & The Writer's Identity. A discussion with Thomas Farber about his new book, *Compared to What? On Writing and the Writer's Life* (Norton Books).

Architecture with Mark Wilson. A conversation with Sara Holmes Boutelle, author of *Julia Morgan, Architect* (Abbeville Press). Julia Morgan (1872-1957) not only had an indelible impact on the California landscape, she also helped open the door for women to a profession from which they had traditionally been excluded. Interviewer Mark Wilson is author of *A Living Legacy: Historic Architecture of the East Bay*.

9:00 Chapel Court & Countryside

The Strange & Wonderful Music of Jan Dismas Zelenka, who was an exact contemporary of Bach and a friend and colleague as well. A fellow court composer at the Dresden Court, Zelenka is closely associated with Bach's name and was highly thought of by contemporaries for his beautiful sacred music and his very inventive instrumental music. Tonight we hear some of each, including the exquisite *Requiem*, newly recorded for the first time. Produced and hosted by Joseph Spencer.

10:00 Loose Tongues

Lord Buckley, King of Jive Rap. Richard Buckley, who later became Lord Buckley by his own decree, was born in California around the turn of the century. His career as a humorist began in the 1920's in the speakeasies of Chicago, where he briefly enjoyed the protection of the Capone mob. By the time he died in the early sixties, he was the most revered of the "hip" or "bop" comedians. At various times in his career he had been obscure, ignored, imitated and applauded. This documentary, produced by Vic Bedoian, is a celebration of his work.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Black Cat by Edgar Allan Poe. In honor of Halloween we broadcast this classic thriller, captivantly produced by NPR Playhouse.

12:00 Midnight Becomes Eclectic

Halloween Special of women's music, hosted by Gwen Jones.

1:30 am Night Magic

A unique blend of jazz, R&B, soul and some rock, hosted by Alex Danzler.

6:00 Face The Day

Traditional health systems and natural drugless therapies, with Sr. Makinya Sibeko-Kouate.

Classifieds

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